

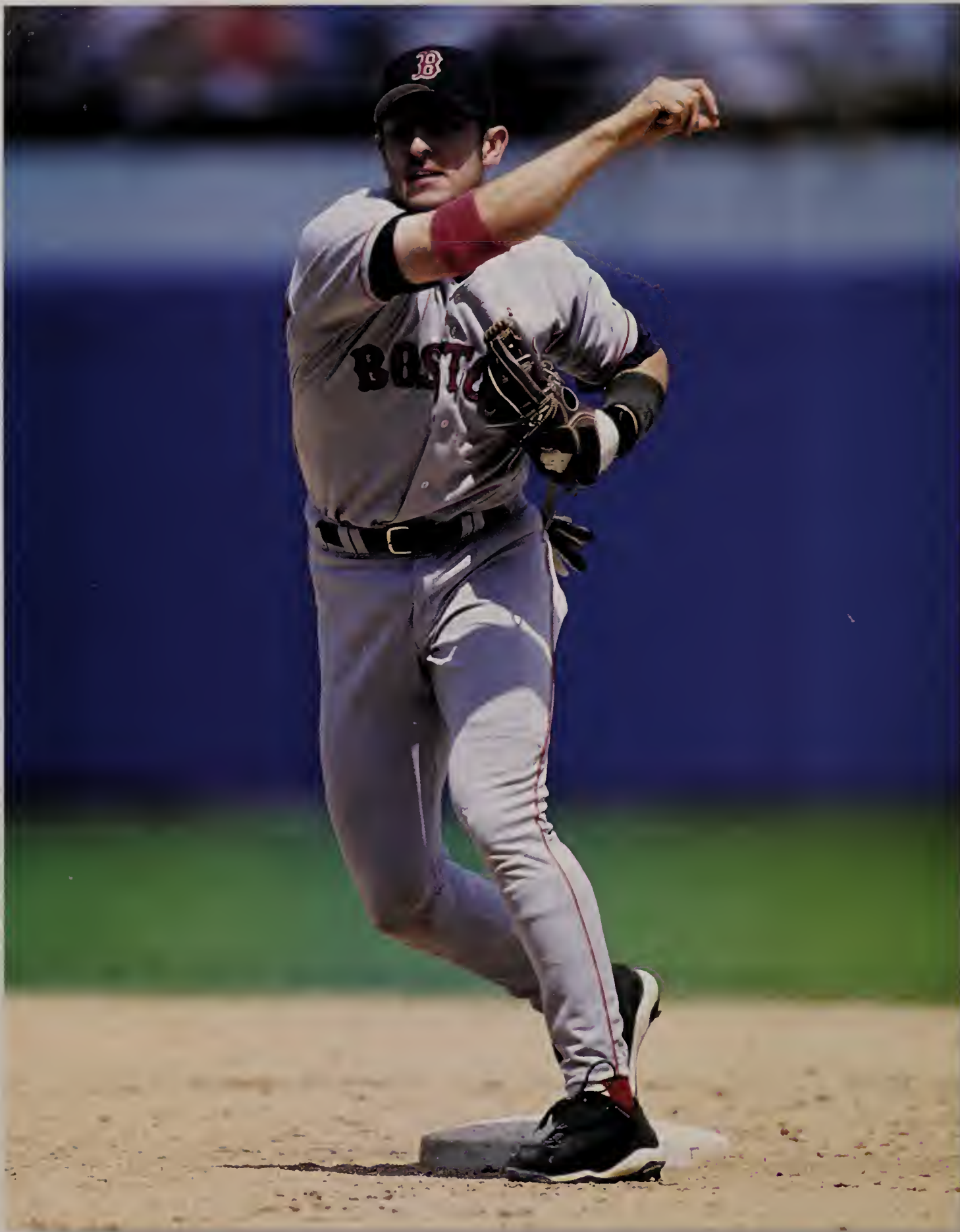
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2002 RED SOX MAGAZINE

Published by The Boston Red Sox
4 Yawkey Way, Boston, MA 02215-3496

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Graphic Design: Accent Design

Printing: Mass Printing and Forms, Inc.

Vice President Sales and Marketing:
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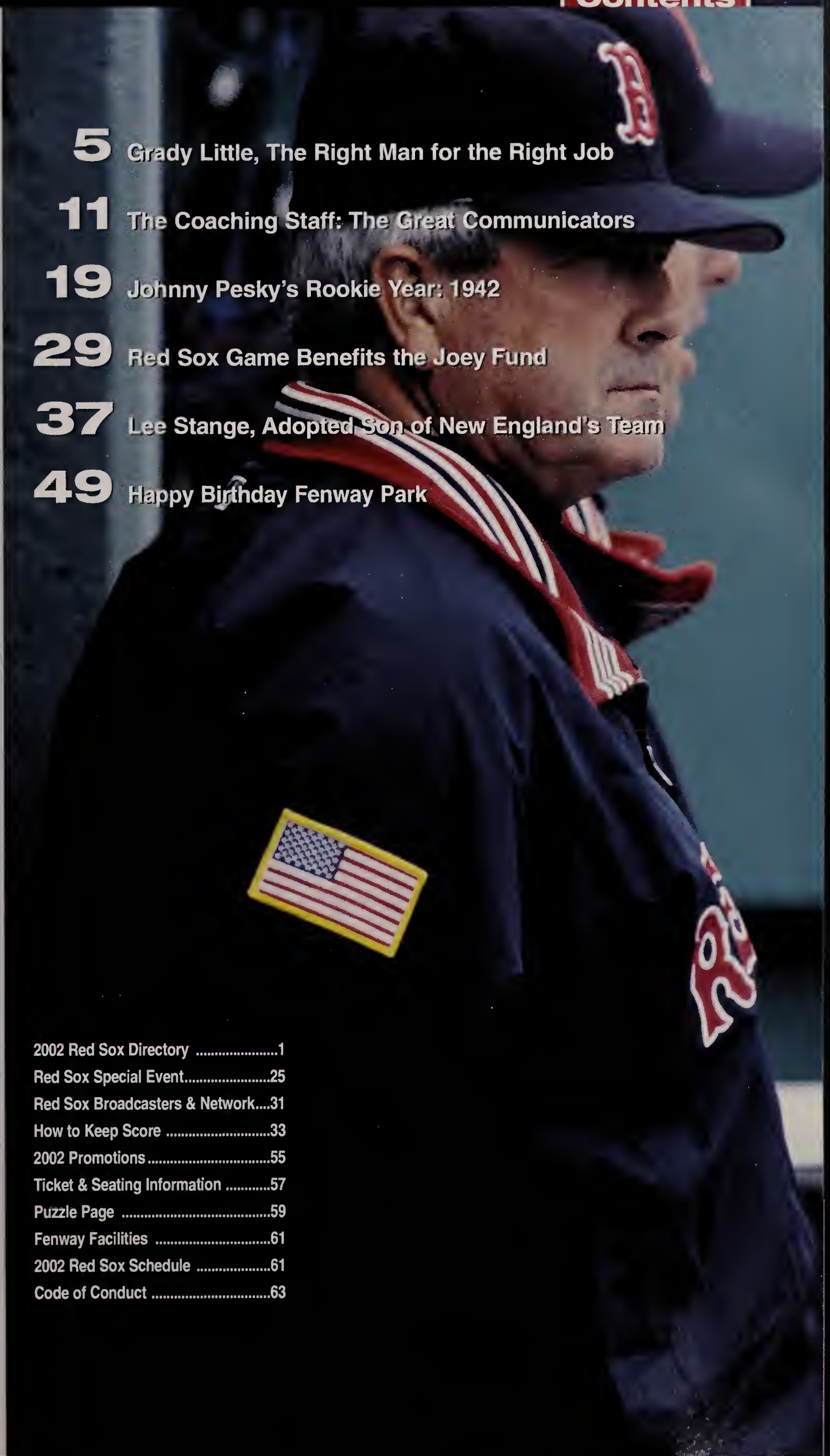
Editorial & Advertising Offices:
Fenway Advertising Associates
4 Yawkey Way, Boston, MA 02215-3496

Advertising: 617-236-6611

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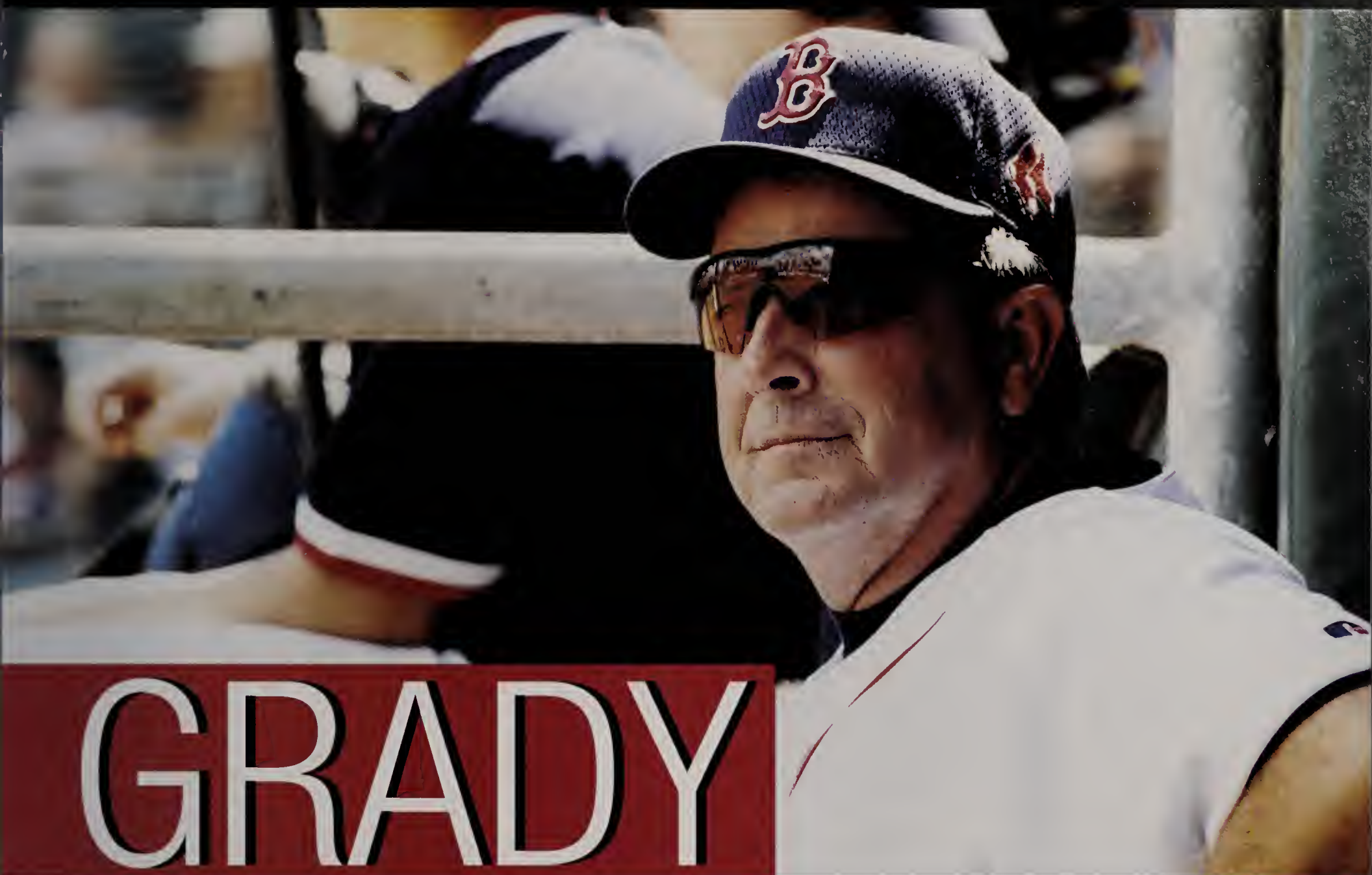


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GRADY

LITTLE

*The Right Man
for the Right Job*

by Alan Greenwood, Nashua Telegraph

As expected, the Red Sox new leadership decided to change managers within one week of taking control. Joe Kerrigan, a Dan Duquette hire and, in many ways, a Duquette disciple, had little, if any, chance of surviving once the embattled general manager was relieved of his duties.

And, as expected, they went with the baseball lifer with a resume filled by stops in burghs like Bluefield, W.Va., and Greenville, S.C. before finally joining a big league coaching staff in 1996.

(Not coincidentally, his first big league job came in San Diego, the Padres then under the direction of current Red Sox president/CEO Larry Lucchino.)

Grady Little Fever May Not Grip Hub, mostly because the 52-year-old North Carolina native is not Felipe Alou, Tom Kelly, or someone else whose major league managerial genius has been stamped, sealed and distributed worldwide.

But, almost immediately upon his hiring March 11, Little Fever Did Grip Florida...or at least, the home clubhouse at City of Palms Park in Fort Myers.

When Lucchino introduced Little to his players that afternoon, the Red Sox erupted in spontaneous applause.

"There is no better guy. Him and Felipe were my favorites," Pedro Martinez said. "Grady and Felipe are equally as good. I'm just happy that Grady's here and he's back. He's a funny guy. I think we're going to get along well."

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If Little is OK by Martinez, it is fair to say he is OK by the rest of the Red Sox clubhouse. He may represent the final elixir to heal a clubhouse that ended the 2001 season embittered and disillusioned.

Little brings a vintage baseball man's perspective with an understanding of today's game and today's players. He knows how to communicate; he knows how to lead.

"The great thing about Grady is he keeps it simple," Brian Daubach said. "His bottom line is results."

Little was the last in a string of key hires aimed at cutting the cords between Red Sox New and Old. Anyone doubting the complete change in administrations had the point driven home by Little's response when asked what he intends to bring to his new job with his old team: "A whole lot of fun. I'll tell you just like I'm going to tell the players, just buckle up, we're going to have a good ride."

Lucchino and owner John Henry may have paused for a second or two once Alou, Martinez' manager in Montreal and, from most accounts, his second father for life, announced an interest in the job. Hiring Alou would not only have guaranteed Martinez' happiness, that ran dry during last summer's nightmare. It also would have been the glitzy choice, the one that would inspire excitement among the masses, that esoteric electricity known by image manufacturers as a buzz.

But, upon averting their gaze from the glitter, they realized that Little gives them the qualities most needed by this team at this time. He is noted for his honesty, for the respect he earned on his first tour of duty in Boston as bench coach, and for his ability to keep his players focused but not wound as tight as a hardball.

"This game has to be fun," Little said. "No matter what you're doing, if you have a smile on your face you're



Smiles abounded in spring training when Red Sox President/CEO Larry Lucchino and Interim General Manager Mike Port named Grady Little as the new Red Sox manager.

going to be more productive."

In some ways, he is Jimmy Williams, for whom he served as bench coach from 1997-99, without the personality quirks. He will not venture an opinion as to a frog's ability to bump its booty. He won't leave his lineup a mystery until 15 minutes before batting practice.

"You know where you stand with Grady," Daubach said. "He knows how to communicate."

"I'll bring a little bit of Jimmy Williams with me, and a little bit of Bobby Cox with me, a little bit of Charlie Manuel with me. I'll bring a little bit of Bruce Bochy, and I'm going to bring a whole lot of Grady Little," he said.

Baseball has been Little's profession for all but a few years of his adult life. In the late 1970s he stayed in North Carolina and tried to make a go of his family farm.

"I went back to the farm, figuring that was the best way I could support my family, but then I figured I needed a steadier way of doing that. With a farm there were too many things out of my control, like Mother Nature. Plus I liked the game of baseball."

Besides, near the end of his minor league playing career, he gained some experience as a de facto player-coach under an aspiring young manager.

"Well, you could call me a player-coach, but I never really called myself a

player. I fooled 'em for six or seven years. Then while I was playing for Bobby Cox the last couple of years as a backup catcher, I helped him out doing some of the things coaches do."

Drafted out of high school by Atlanta in 1968, Little delayed his baseball career with a stint in the Marine reserves, then set about trying to establish himself as a professional catcher. His self-assessment of that playing career is nothing if not frank.

"I couldn't hit. I stunk," he said. "If I were a kid getting drafted today

I'd probably have played about six months and been out of here. Lucky for me, my playing career peaked my senior season in high school. So I got noticed and I got drafted. After that, I fooled 'em."

How did he fool 'em?

"Because I could handle pitchers, I could throw pretty good. But I couldn't hit water if I fell out of a boat."

He could, however, parlay his love of the game, the ability to learn and to lead into a career in the dugout. In 1980 he managed his first team, Bluefield, the Orioles' entry in the Appalachian League. He was a minor league manager for the next 16 years, winning four league championships with an overall record of 1,054-903.

The first major decision Little made – selecting Tony Cloninger to serve as his pitching coach – offered some insight into the new manager's style. Their idea of working together first crystallized around 1989, probably during the drive between Little's hometown of Charlotte and Cloninger's hometown of Kings Mountain, North Carolina.

Little, manager of the Durham Bulls of the Carolina League and Cloninger, a roving scout for the New York Yankees, shared some dreams while one drove and one watched the landscape roll by.

"Someday I'm gonna manage a big-

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league team," Little said.

"Well, then someday maybe you'll give me a job as a big league pitching coach," Cloninger said.

Over the ensuing 13 years Little managed in a few more small American cities and served as a coach on a couple of big league staffs. Cloninger kept on scouting for the Yankees, eventually landing a job on the big-league coaching staff, picking up five World Series rings along the way.

Finally, on the day Little received the Red Sox manager's post, they visited for a spell over the phone. Little had his dream job; did Cloninger still want his? Of course, Cloninger said yes.

"I'm a winner and he's a winner," Little said, summarizing his rationale after a little self-effacement. "When we go out to dinner tonight, we'll be able to understand each other very well," Little



Red Sox Chairman Tom Werner and Little prior to the Fenway Opener.



Red Sox catchers Jason Varitek (left) and Doug Mirabelli (right) getting to know their new skipper in Fort Myers.

said, referring to their shared, leisurely drawl. "We both talk at the same pace."

It was a gut feeling as much as anything, not unlike Little's style working a ballgame.

"Let's say we have a lefty and a righty in the pen and a left-handed hitter at the plate. If the righty is on a stronger streak than the lefty at that time, I'm not going to go on what you

might call the book."

Unlike his predecessor, Little has little faith in managing by statistical analysis.

"Numbers mean a lot, but they don't mean everything." And unlike Kerrigan and Williams, Little does not feel particularly inclined to engage in almost daily lineup tinkering. When he does plan a lineup change, he prefers to

let the affected parties know before they leave the ballpark the day before.

"To me, the most important thing is to get the point across to players that nothing is etched in stone," Little said, "but at the same time a player has got to be told what he's going to be doing from day to day. We're going to be up front and talk about it ahead of time. I don't believe in keeping a player guessing what's going to be on that lineup card when he shows up at the ballpark every day."

In a declaration that might annoy fans inclined to admire managers of yore, those who commanded a la George S. Patton, Little describes himself as a player's manager. Relatively low-key, with a face poised for wry smiles, Little will inevitably irritate curmudgeons who measure a manager's worth by his volume, particularly when the clubhouse doors are closed.

"Everybody is their own person," Little said. "I try to treat people with respect. I respect their character, and I'll treat them the way I want to be treated myself."

"I treat every player fairly. That doesn't mean I'll treat every player the same...We could have some rules that are etched in stone, and we could have some that have some sway in them."

Continued on page 47

NATURAL REFRESHMENT



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by Ken Powtak

Okay, here's the deal.

You find yourself a job you really like, knowing the person that hired or wanted you may not be there in the near future. The company, itself, is going to be sold any day, so you'll have new owners. Add to that, the firm's numbers were much worse than expected last year, so changes were made over the winter and more are, likely, expected.

Alas, the company's sold. The new guys take over. But wait, they turn out to be pretty good folks, doing and saying all the things you've wanted to hear. Then they go out and hire a guy, essentially your immediate boss, who's exceptionally well liked.

Many Red Sox fans can hopefully relate. That's exactly how it was for four of the five new coaches with the team this spring.

"There were some anxious moments here," admitted third base coach Mike Cuddage. "There were in the springtime. I knew coming in I was taking a risk with the ownership situation. But I was offered a chance to wear the Red Sox uniform, and I couldn't pass that opportunity up.

"I knew that going in," Mike Stanley said.

It's a change that many have been through in their own careers. The fact of the matter is, though, it's unusual in the business of baseball. Many teams make changes early in the off-season, especially after a bad year with the numbers, errors, wins and losses. Things don't go well, and, well, you'd better be looking. The problem is, the Red Sox prior ownership had made the changes.

So where did Cuddage, Stanley, Dwight Evans and Bob Kipper find themselves?

"I was amongst a lot of other people here, maybe a little insecure about the situation," Kipper, the team's bullpen coach said. "When you go through changes, that's probably natural."

"It was just a transition that had to be made," hitting coach and former Red Sox star Evans said. "It was made at an

The Coaching Staff

The Great Communicators



"These guys love baseball and they love the Red Sox. I think they know how important it is to the New England fans...we want to be world champions and these guys want that..."

—Dwight Evans

Above: Dwight Evans
Left: Tony Cloninger with
pitcher Rich Garces



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Mike Cabbage



Mike Stanley



Tommy Harper



Bob Kipper

awkward time. The change in the manager and GM was made at a tough time."

Ah, so it was expected. They were all prepared.

To first base coach Tommy Harper, the veteran of the coaching staff, the uncertainty of the ownership, along with any ensuing adjustments that would have to be made, did not concern him. "In 40 years as a player and coach, I have worked for many managers, general managers, owners and coaches," Harper said.

Then the new folks in charge, namely John Henry, Tom Werner and Larry Lucchino, made them feel right at home. The coaches met the new bosses, and, definitely, heard and saw all the right things.

"These guys own the club and they're entitled to bring in who they want," Evans said. "You respect that. These guys love baseball and they love the Red Sox. I think they know how important it is to the New England fans.

"They've done nothing but try to do that. They want to bring a world championship," Evans continued. "They said that. John Henry said that, Tom Werner said that, and Larry Lucchino said that. Most teams say we want to get to the World Series. We've done that. We want to be world champions, and these guys want that. Then they bring in Grady (Little), who was the perfect guy. He's respected."

Now the focus shifted to the task ahead.

"Things like that happen in life and then you move on,"

Kipper said.

All of the new coaches come from strong professional baseball backgrounds. Evans, as any sports fan recalls, was with the team a long time – 1972-90 to be exact for 2,505 games. He hit 379 career homers and drove in 1,346 RBI, while capturing an amazing eight Gold Gloves for defensive excellence.

Stanley, the team's bench coach, played for five organizations over a 15-year career. His credentials are impressive, too, with 187 homers and a .270 career average. In fact he's part of trivia as only one of three New York Yankee players with a .300 average and 25 homers in a season, hitting .305 with 26 HR in 1993. (The others are Yogi Berra and Bill Dickey).

Cabbage played 703 games, collecting a .258 average in 703 games with Texas, Houston and the Mets. He managed for the Mets' minor league system, capturing manager of the year honors in 1983 at Little Falls (NYP Lg.) and 1984 at Lynchburg (Caro. Lg.).

Kipper had eight years in the majors with Pittsburgh, California and Minnesota, posting 27 wins, primarily in relief. The final new member of the staff, pitching coach Tony Cloninger is in his 31st year of professional baseball. He spent the last 15 with the Yankees, nine of the last 10 as their bullpen coach. He was their pitching coach in 1993.

They all know, like any non-baseball person, that owner-

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ship judges them primarily by the numbers: wins and losses.

"Yeah, that's the bottom line in this business," Cabbage said. "Other levels are concerned with player development. Here, it's wins and losses."

"I'm concerned about helping this team win," Stanley said.

Kipper, Cloninger and Evans agreed, too. The only number that counts is the total in the "W" column. Individual numbers only add up to the team's needs.

"I don't care if we hit .290 as a team and then we don't win," Evans said. "If we hit .265 as a team and win, that's good."

"Naturally, the better the ERA, the better chance of winning," Cloninger said. "I look at it as winning."

So they all concur with what the goal is. Everybody likes to win. But why and how did they end up here? And, what, do they all feel is the key to their jobs?

"I just felt like I had something to give back, something to offer," Stanley said. "I felt like I could teach: From an everyday player, to a role player, to a bench guy -- a lot of things to offer guys."

"I was probably like that at the end of my career. It was 'The old guy.' This past summer I probably watched more games than I cared to. Most of the time my mindset was what I would do in this or that situation," he explained. "You're a bench coach in one of the greatest cities with baseball tradition. It's hard to turn that down."

"It was a surprise," Cloninger said. "I was scouting with the Giants this spring when my cell phone rang in Clearwater. You hear rumors of who's getting managerial jobs."

Kipper came from within the organization, having



worked the past three seasons as a pitching coach in the minors. Evans was a consultant who was promoted in December. Cabbage was Houston's third base coach for four years, spending last season as their bench coach.

"I had had enough after 27 years in the game," Evans said. "I was happy with a limited basis. Then this came along. I'm happy I made this decision."

With holdover first base coach Tommy Harper, they are the men behind the scenes. Little is the one that gains the most attention with the fans and media. The coaches provide the information to try and help make the players successful. It's all about communication. Yes, Sox fans, it's like your day-to-day business lives. Communication is what they believe provides the proper working atmosphere.

"Communication is probably the most important thing when you talk about players and staff," Kipper said.

Harper added, "communication is important when working with players. Listening to the players' ideas and working as a team allows for a better environment."

"I try to work with each individual person," said Cloninger. "I think it's real important to have good communication. I try to talk to each and every one of (the pitchers) every day."

"That's part of every coach's job," Cabbage said, "communication with the players."

Evans, who has played for his share of managers, stresses that a coach's job is to both teach and move aside when necessary.

"The greatest thrill for me as a coach, is for me to help them help themselves," he said.

But, he went on to say, the job takes on numerous hours

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to do it successfully. "All the stuff that goes on upon the field, there's a lot behind the scenes," said Evans, who on this afternoon was working with hitters in the center-field cages a little over four hours before the game's start.

After all, they know a little something about working with and communicating from the early days of spring training. They liked what they heard. Now they've become focused on their jobs. And to a person, they believe the numbers – wins and losses – certainly will provide the new bosses, fans of New England and, mainly, themselves what they want for this season.

"The reason I wanted to continue on the field," said Cubbage, "is I haven't gotten to the Big Dance yet. The dream of making it to the World Series. I saw they won 82 games last year and three of their key guys were injured

most of the year."

"I was really excited to see the personalities they were bringing in," Stanley said. "They were really gearing towards creating a clubhouse atmosphere that was conducive to winning."

An expert base-stealer during his playing days, Harper noted that the acquisition of Rickey Henderson was an added bonus to the makeup of this year's Red Sox team. "His (Rickey's) addition to the Red Sox has been positive. His skills as a base-stealer are outstanding, and equally important, he is a winning type player, a sure Hall of Fame player."

And that, folks, is now the real deal with the Red Sox' field management team – from top to bottom. ■

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ANOTHER GOOD REASON TO BE A DESIGNATED DRIVER



by Bill Nowlin

If there had been a "rookie of the year" award 60 years ago in 1942, there's no doubt at all that Johnny Pesky would have walked away with it. His .331 average was second in the American League - second only to Ted Williams' .356. Pesky impressed all around - he came in third in M.V.P. voting that year.

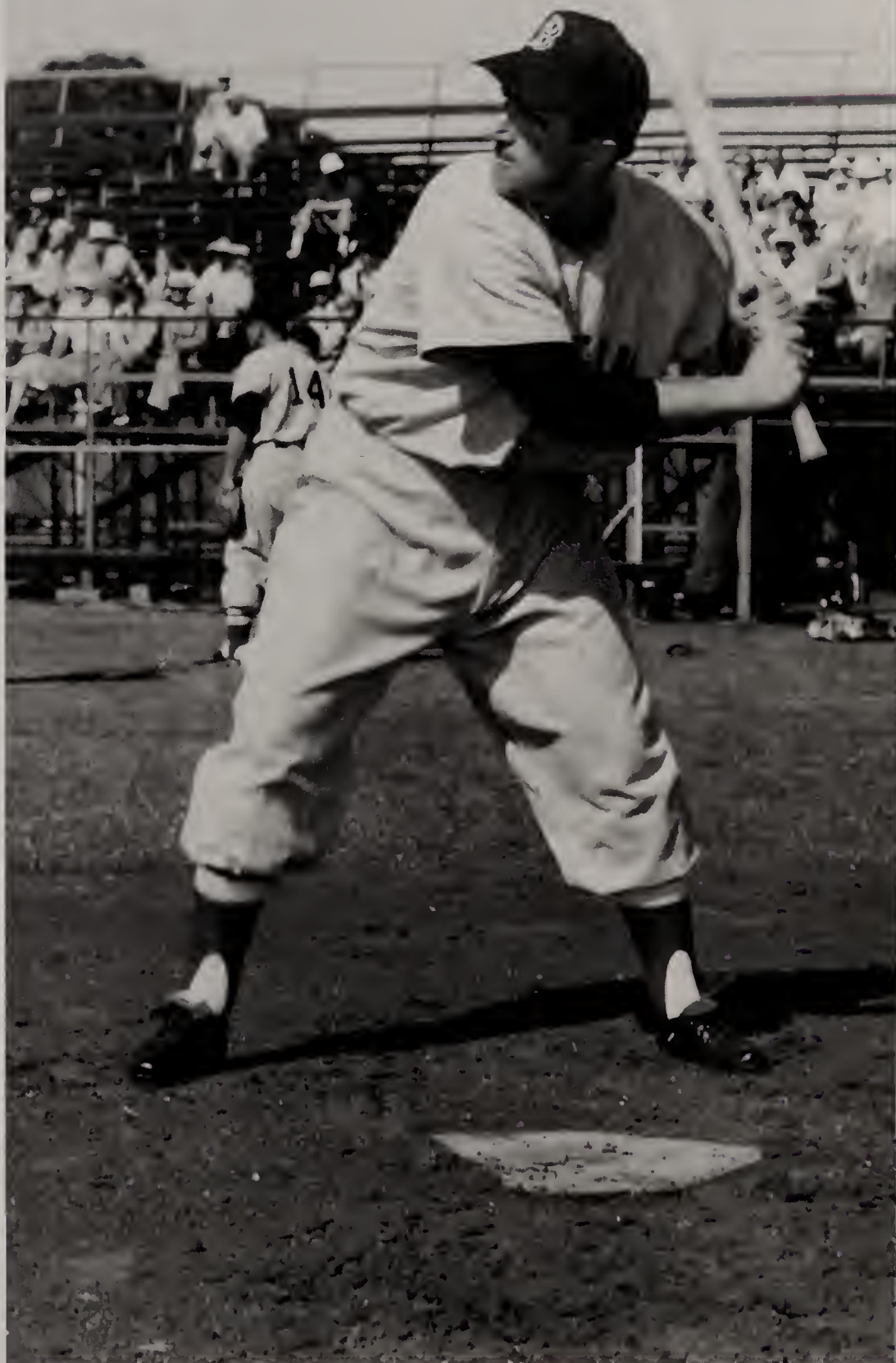
Pesky had first met Ted (and Bobby Doerr) while he was a visiting clubhouse kid in Portland, Oregon, and Williams and Doerr both came through town with the Pacific Coast League San Diego Padres. Johnny spent a year in B ball with Rocky Mount, leapt a rung on the ladder to Louisville (AA), the club's top minor league team, and then leapt another rung right to the majors.

When Johnny did make the big leagues, though, it was with the specter of war looming large. When he first appeared in Boston, Johnny feared he was about to get sent right back down. In the pre-season City Series game against the Braves, Johnny made four errors! Johnny remembered, "I only made one good play the whole game. I'm thinking, 'Oh my God, I'm going back to Louisville tomorrow.' Next day, we had a workout. Cronin didn't say a word."

The season opener was a clear, crisp day and Johnny got off to a quick start. "First time up, I got a single. Yeah, my first time up in the major leagues, I got a single. Everybody hits home runs, but I hit singles. Anyway, I got a hit. I got a couple of hits. I hit a triple off Bob Johnson, who knew me as a kid in the Coast League. I think I got 5 or 6 hits in that first series. After I hit the triple, he came in the clubhouse and said, 'Cripes, I thought someone was chasing you, the way you run around those bases.'"

Charlie Wagner recalled, "He could bunt! He used to have a little thing with Dom DiMaggio. If Dom could get on, Johnny would bunt to third. Johnny was good enough he would draw the third baseman in to make that play. Well, Dom would go from first to third on a bunt. And they did it often. It wasn't just once or twice. Sort of a bunt and run - the only two guys who did that."

The first home game, Dom DiMaggio led off with a walk. Johnny reached on a fielder's choice, and then Ted homered. "Pepper-pot Johnny" went 2 for 4 with a single and a triple and handled 8 chances flawlessly. The



Johnny Pesky's Rookie Year: 1942



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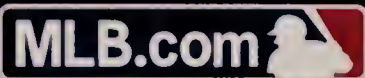
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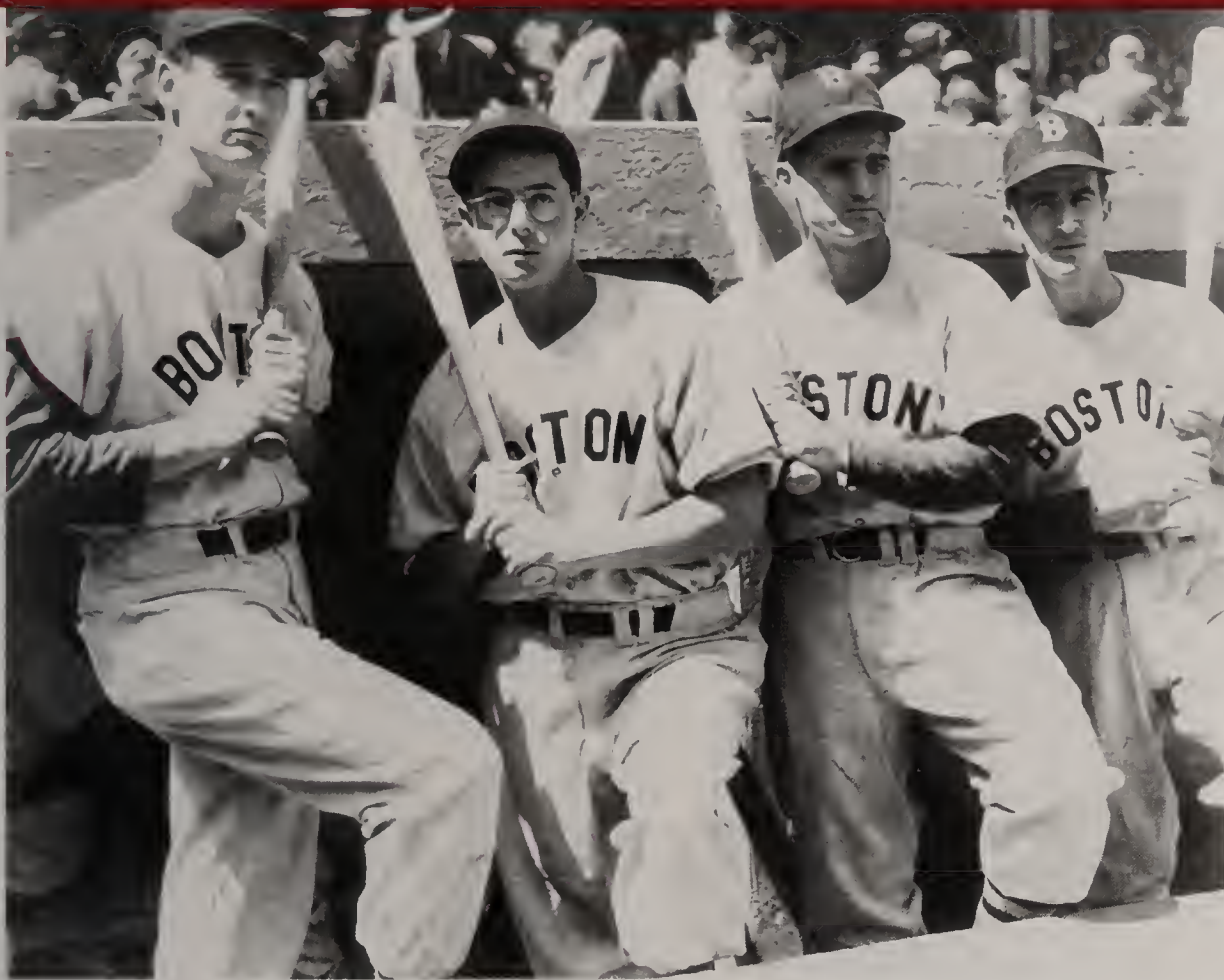
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Pull up a chair.



Pesky (far right) with three of his 1942 teammates: Williams, DiMaggio and Doerr.

Red Sox won 8-3.

Pesky's first big day was April 22 - 3 for 5 with 2 singles, a triple and 3 RBI. DiMaggio typically led off, with Pesky batting second - the table setters for Williams. "As it turned out," DiMaggio said recently, "we were the table setters for Ted Williams. Defensively, I noticed immediately when Johnny came and played shortstop that he could get to balls that were just eluding Cronin. I thought he had good range."

One time in Washington, the Senators fans rewarded Johnny with a standing ovation for his fielding. Johnny was hitting .318 at the beginning of May. By the time the month was over, he was at .338. Asked what it was like to play big league ball, the rookie replied, "It's fast, very fast....The fielders are quicker, the runners faster, and the throwing harder." He modestly added, "It's hard to get hits." He noted the pitchers' better control.

Asked again in late August, Johnny said he actually found it easier to hit in the majors, because "the pitchers are around the plate more and give you more good balls to hit."

As of May 31, Johnny had already accumulated 55 hits and more than half of them were "of the infield variety" according to contemporary press reports. Johnny began to build a loyal

following around town with his after-hours work as well. Red Sox publicist Ed Doherty noted him as one of the best speakers on the banquet circuit.

Red Sox players each made decisions about military service. Following Williams' lead, Johnny signed up for the V-5 program in the Navy on June 10. On July 13, Pesky and Williams both began classes at Mechanic Arts High School. Sitting at high school desks, 250 students began the coursework - four hours a night, three nights a week - that would prepare them for service in Naval Aviation. Despite this heavy schedule, and the worries of war, both Ted and Johnny played great ball.

On July 24 at Sportsman's Park, Pesky smacked his first major league homer off the Browns' Bob Muncief. A two-run homer, it was quite a drive. The Globe reported that he "blasted his maiden four-master onto the right-field pavilion roof." Right field ranged in depth from 309.5 feet down the line to 354 in right center. There was a concrete wall 11.5 feet high with a wire fence on top, with pavilion seating in right center. Pesky's drive, more to right center than

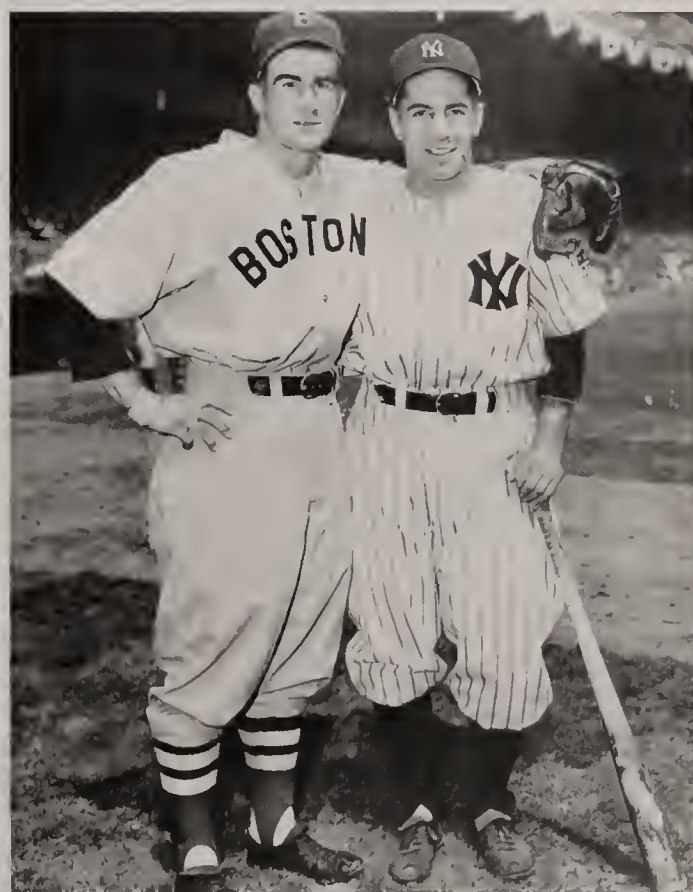
down the line, left the field at least a dozen feet above the playing surface.

"I got under it. I was very strong in those days [laughs.]"

Johnny hit just two home runs in 1942. His second came August 18, a 3-run HR against the Yankees at Fenway Park, tying the game at 5-5. The Red Sox went on to win 8-7 in the 10th. Johnny didn't hit with that kind of power often. He hit to all fields, though, beat out a lot of infield hits and generally did whatever he could to get on base or move the runners ahead. By year's end, he had 22 sacrifices - leading the league - but he probably beat out as many attempted sacrifices for hits. He hit consistently throughout the year.

On August 22, Johnny hit five singles in five consecutive innings during a doubleheader against the Philadelphia Athletics. Two of the singles were in the last two innings of the "lidlifter" and one single in each of "the first three heats of the nightcap." Statisticians of the day could find no similar record.

On September 15, Johnny got his 200th hit - off Ted Lyons in Chicago. Lyons had retired Johnny 13 times in a row before that, so it was a doubly satisfying hit. The only thing is, it didn't count. The game was called in the 4th



Johnny with his Yankee counterpart at shortstop, Phil Rizzuto. Photo courtesy of Bill Nowlin.

No curves.



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due to bad weather. "I hadn't made a hit all season off Lyons. But I felt that I was going to hit the guy this time and yelled out to him, 'Lyons, if I get a hit, will you give me the ball?' He said he would, and I promptly hit a blooper into right field for a single. He came over to me after he got the ball back from the outfielder and said, 'I'd like to hit YOU with it.'"

The next day, though, in St. Louis, Johnny hit a clean double inside first, making him the first shortstop ever to achieve 200 hits, and only the 13th rookie in major league history to reach 200. The 205 hits he ultimately made set a Red Sox rookie record that held until Nomar Garciaparra had 209 hits over 50 years later in 1997. Purists will note that Johnny played in a 154-game season, and Nomar's 206th hit did not come until the 157th game of the '97 season. "I had to be lucky to do it," was all Johnny had to say at the time, when asked about reaching the mark. Johnny led the entire league in hits. That takes more than luck.

There was no formal Rookie of the Year award granted back then, but baseball historian Lyle Spatz calculated "retroactive rookie of the year awards" and argues that Johnny was the clear winner. Bill Deane did a similar evaluation for *Total Baseball*, "awarding" Johnny his after-the-fact "rookie of the year" honors for 1942. *The Sporting News* named Johnny shortstop on its All-Star Major League team. The baseball writers would seem to have agreed. Johnny came in third in the voting for the Most Valuable Player in 1942, and the writers chose Pesky as their All-Star shortstop for the year, besting Lou Boudreau, Rizzuto and the rest. Four years later, after the war, they again ranked Pesky #1 among major league shortstops.

Tom Yawkey had his own reward for the rookie, earning himself and the ballclub a loyal friend for life. The last week of the season, Johnny found a note on his chair asking him to go upstairs to



Johnny and his teammate and long-time good friend, Ted Williams, put their baseball careers on hold following the 1942 season to serve their country in the Navy. Photo courtesy of Johnny Pesky.

see Eddie Collins.

"Ted sees this thing," Johnny laughs, "and he says, 'What's that?' I said 'I gotta go up and see Mr. Collins.' 'Well, hurry up.' Well anyway, Mr. Collins handed me this envelope. So now Ted is waiting for me in the clubhouse. 'What the hell happened?' 'Well, he called me in and gave me this envelope.' So he says, 'What the hell's in it?' So I opened it up and there was a check there for five thousand dollars."

Johnny had been sending money home, but now he was able to take the bonus - an amount exceeding his entire \$4000 salary - and pay off the new house on Overton Street, a house his brother Vince still lives in today.

Yawkey clearly worried that Johnny - a rookie - faced an uncertain future as he prepared for service in the Navy. "It has stayed with me, what Mr. Yawkey did. That's why I have always loved the Red Sox - with Mr. Yawkey - because of what

he did not only for me but for my family. They were so darn nice. That's affected me and that's why when the ballclub loses, it bothers me."

The youngster had made it. His toughest critic, though, was spare in his praise. "My idol was Ted Williams," Johnny remembers. "Towards the end of that season, I was kind of hoping he'd notice what I was doing and maybe even give me a pat on the back. But he never said a word. So finally I went up to him and asked him what he thought. He said, 'You're doing pretty well, but let's see you do it again next year!' The only thing that impressed Ted was consistency."

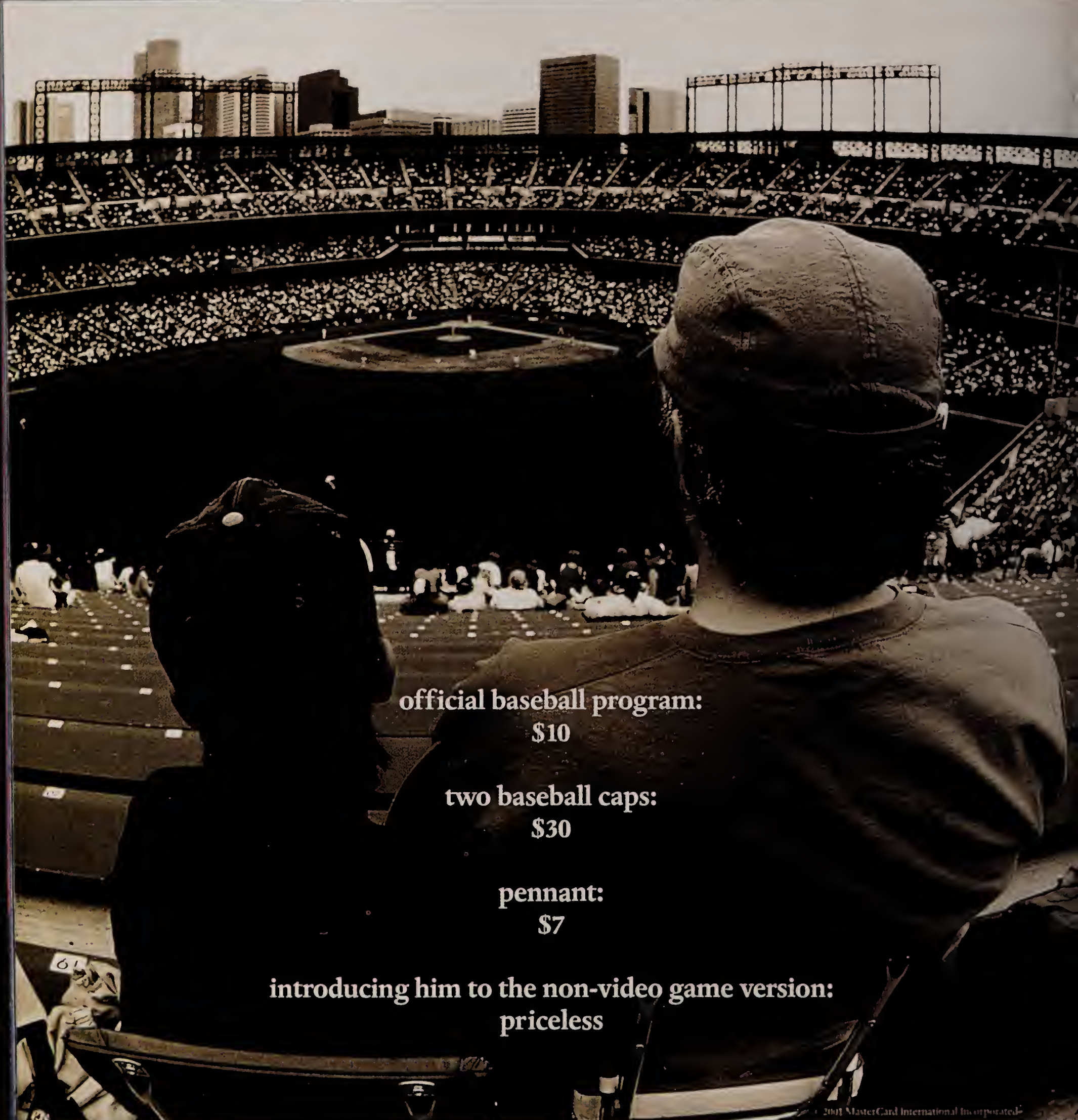
There followed a three-year gap, due to World War II - but Johnny did come back and did unequivocally demonstrate that very consistency. Johnny had over 200 hits both of his next two years. "I played. I was single, 21 years old. I thought I was going to last forever. I was 22 that fall, and then I went into the Navy."



Mr. Red Sox.

Johnny returned, a loyal Red Sox player, later serving the Red Sox as manager, broadcaster, marketing man, coach and, all in all, ambassador plenipotentiary. Little wonder that Johnny Pesky is today regarded as

"Mr. Red Sox." ■



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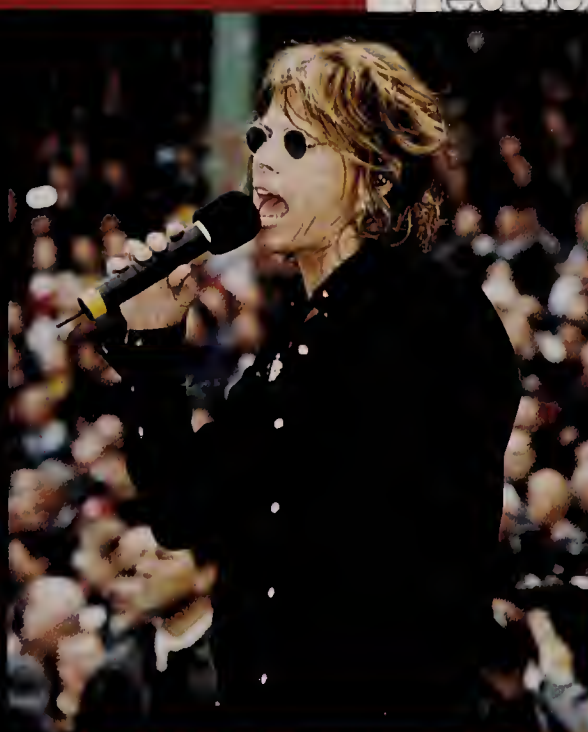
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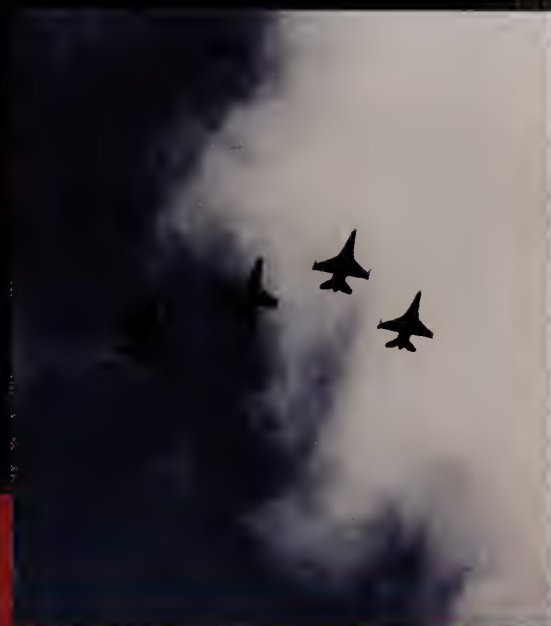
Major League Baseball.

Opening Day at Fenway Park, April 1, 2002

"Patriotism" was the theme of the day for the Red Sox Home Opener on April 1, 2002. Many special surprises awaited the Fenway Faithful as they greeted the start of a new season and cheered their 2002 Red Sox in traditional lively fashion. Many new faces, both in the dugout and in the front office, were welcomed on this day. A well-known rock star with local roots performed "The Star-Spangled Banner," and football heroes emerged from behind a left-field wall-covered American flag to a thunderous ovation.



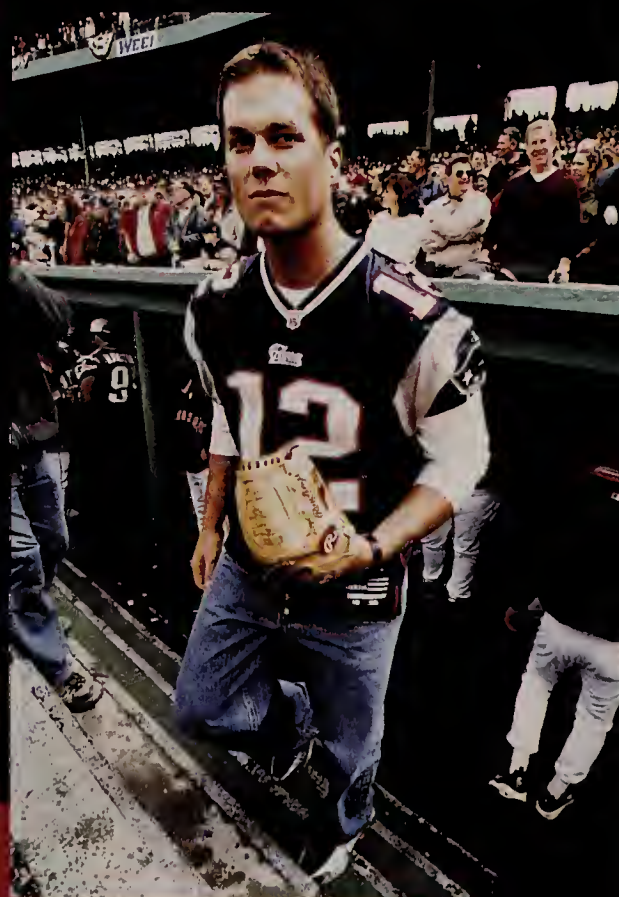
Steven Tyler, lead singer of Boston's own Aerosmith sang our national anthem as a fly-over provided the ultimate tribute to our country.



Several members of the 2002 Super Bowl Champions, the New England Patriots, roused the jubilant crowd as they made their way across the field to participate in the ceremonial first-pitch.



Pats players practiced their wind-ups and stood in formation for the simultaneously thrown first pitches that were caught by Red Sox players standing opposite them.



With glove on hand, Super Bowl MVP Tom Brady takes to the field as Red Sox players mingle with Patriots players Lonie Paxton and Tedy Bruschi.



Patriots mascot "Pat Patriot" joined in the festivities.



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Pennant Fever?



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The Red Sox Donate Proceeds of Exhibition Game to Assist The Joey Fund and Cystic Fibrosis

The new Red Sox ownership group wasted no time in becoming involved in the Boston community. After Major League Baseball approved the sale of the Boston Red Sox to a group headed by Principal Owner John Henry, Chairman Tom Werner and President/CEO Larry Lucchino on January 16, one of their priorities was to uphold the same charitable values that the Yawkeys had during their 68-year tenure.

In their final exhibition game in Houston against the Astros on Saturday, March 30, the Red Sox donated the proceeds from the game to help in the fight against cystic fibrosis (CF). The club contributed \$150,000 to the new Boston Red Sox Foundation, which in turn donated the money to the Joey Fund, a Boston foundation created by Boston concessionaire Joe O'Donnell and his wife, Kathy, in memory of their son, Joey, to fight CF through research and benefit the children and families it affects.

"Baseball is an affair of the heart and a game that brings families together across generations," said Henry. "I have been involved in raising money for CF for many years now; Joe and I have discussed the opportunity for the Red Sox to help many times. This time is particularly exciting and beneficial because CF scientists now hold the prom-



Left: In an on-field presentation prior to the Red Sox home opener on April 1, Red Sox Principal Owner John Henry awarded a check for \$150,000 to Joe O'Donnell to benefit the Joey Fund and cystic fibrosis.

Below: John Henry and Joe O'Donnell

ise of a cure in the not so distant future. We can be a part of it."

The Red Sox televised the game on NESN and gave viewers the opportunity to learn more about CF and how they could help to find a cure for the disease during the broadcast.

The O'Donnells established the fund in 1987 after CF took the life of their 12-year-old son in 1986. Since then, the Joey Fund dedicates most of its efforts to research towards curing CF. The fund also provides short-term financial assistance for families of CF patients through the clinics in New England.

"The CF community appreciates this opportunity," said Joe O'Donnell, "John, Tom and Larry are doing exactly what the community needs from the Red Sox. In their first act, right off the bat, before the season even starts, they're



demonstrating their interest in being actively involved in doing good things through their ownership. The funds raised will go toward curing a terrible disease. We're very close to a cure and the charity is grateful. The children who will benefit from this effort are grateful for the support."

The Boston Red Sox Foundation's relationship with the Joey Fund is the

first in a series of charitable endeavors the new Red Sox leaders hope to support. "The Boston Red Sox Foundation has an opportunity to provide meaningful work throughout New England," said Chairman Tom Werner. "The first step is an important one."

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Northampton	WHMP	1400
Pittsfield	WBEC	1420
Springfield	WHYN	560
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W. Yarmouth (FM)	WXTK	95.1

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Dover/Foxcroft (FM)	WDME	103.1
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Fairfield (FM)	WCTB	93.5
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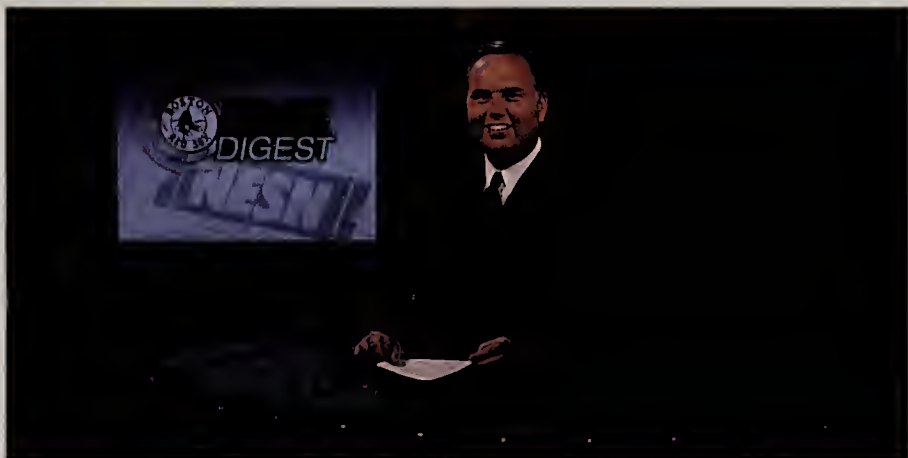
Jerry Trupiano and Joe Castiglione, WEEI Radio



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Jerry Remy and Sean McDonough, FOX 25

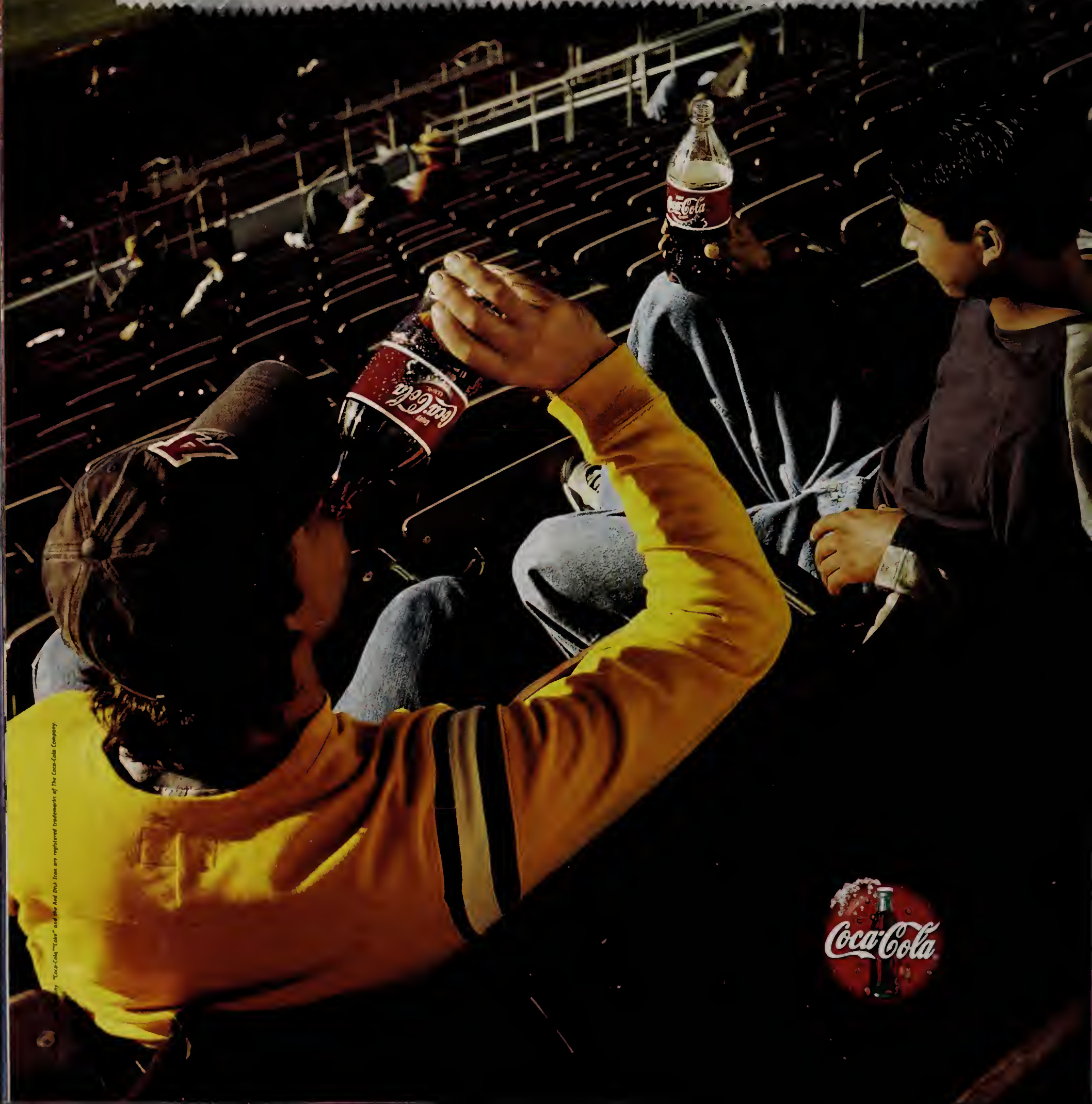


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	1	2	3	4	5	6	7	8	9	10	11	12	AB	R	H	RBI

ATT. -	R	H														
Pitchers:	IP	H	R	ER	BB	SO	WP	W/L/S	Double Plays -							
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									3B -				SB -			
									HR -							
									PB -				E -			
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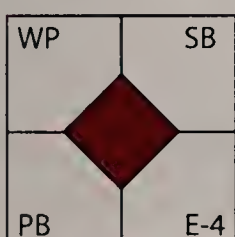
Baseball shorthand is used by the news media to render every game more enjoyable to baseball enthusiasts. All players are numbered and all plays recorded by symbols. For symbols and examples of the system, see below.

CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher	1	Second Baseman	4	Left Fielder	7
Catcher	2	Third Baseman	5	Center Fielder	8
First Baseman	3	Shortstop	6	Right Fielder	9

SYMBOLS FOR PLAYS

Single	—	Fielder's Choice	FC	Passed Ball	PB
Double	==	Hit by Pitcher	HP	Balk	BK
Triple	===	Wild Pitch	WP	Struck Out	K
Home Run	====	Stolen Base	SB	Base on Balls	BB
Sacrifice	SAC	Force Out	FO		
Reached Base on Error	E				



The lower left-hand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower right-hand corner, to second in upper righthand corner, to third in upper left-hand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to shade the diamond as shown so that scoring plays may be seen at a glance.

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Fly ball striking left-center-field wall to left of line behind flagpole and bounding into screen: 2 Bases.

Fly ball striking wall or flagpole and bounding into bleachers: Home Run.

Fly ball striking line or right of same on wall in right center: Home Run.

Fly ball striking wall left of line and bounding into bullpen: 2 Bases.

Ball sticking in bullpen screen or bouncing into bullpen: 2 Bases.

Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.

Ball striking top of scoreboard in left field, also ladder below top of wall and bounding out of the park: 2 Bases.

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Over the years, more than 1,350 ballplayers have worn the Red Sox uniform. New Englanders have adopted many of these former players as one of their own. This is the second article in our season series honoring one of New England's all-time favorite teams, the Impossible Dream Team of 1967.

by Herb Crehan

When the 1967 season opened, right-handed Red Sox pitcher Lee "Stinger" Stange was beginning his seventh year in the major leagues. The 30-year-old veteran had appeared in 197 games and he had 40 big league wins to his credit.

The Red Sox had traded reliever Dick Radatz to the Cleveland Indians in June of 1966 in order to acquire Stange. In spite of his late start with the club, he led the 1966 Red Sox in complete games with eight. But the team finished in ninth place in the American League, a distant 25 games behind the pennant-winning Baltimore Orioles, and a half game ahead of the last-place Yankees.

"In 1966 we had played very well in the second half," Stange recalls. "Nobody noticed because we had gotten off to such a terrible start. But we had a lot of young players and a bunch of guys who were new to the team, so it took us a while to jell. When we got to spring training in 1967 we knew we had a pretty decent team."

A "pretty decent team" turned out to be an understatement for the 1967 Boston Red Sox team that captivated all of New England and more than doubled attendance over the previous season. The 1967 American League pennant race would feature the most exciting finish in major league history and the Red Sox "Impossible Dream Team" would produce memories that are still celebrated 35 years later.

SPRING TRAINING 1967

The Red Sox spring training camp in Winter Haven, Florida, in 1967 took on a different look. Recent Red Sox training sessions had been low key and relaxed, but the team had a new manag-



MEMORIES OF THE IMPOSSIBLE DREAM SEASON OF 1967

Lee "Stinger" Stange

Adopted Sons of New England's Team



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er in Dick Williams and he was determined to set a different tone.

Williams had finished his 13-year major league career with the Red Sox in 1964. When he retired following the 1964 season, he became the manager of the Red Sox Triple A franchise in Toronto, Canada. In 1965 and 1966 he led his Toronto Maple Leafs to the International League Championship. The Boston Red Sox fired manager Billy Herman towards the end of the 1966 season, and Dick Williams was named as his successor during the off-season.

One of his first moves after being named manager, was to eliminate Carl Yastrzemski's team captaincy title. Williams told the press, "There's only one boss here and I'm it." The change was fine with Carl. "I never really wanted to be captain. Now that I'm not, I feel like a weight has been taken off my shoulders," was the response from Yaz.

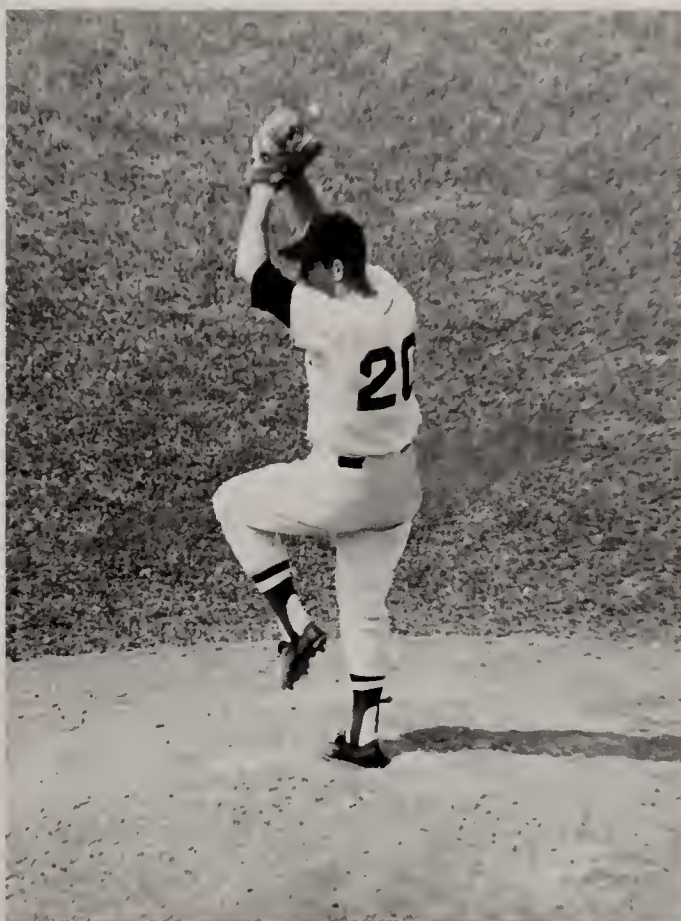
Williams ran a very organized spring training camp. The players quickly realized that he was a taskmaster and that he did not shy away from confrontation. The players were expected to be active during every minute of every session, and if a player decided to take it easy, he heard about it from Williams.

Stange has positive memories of the 1967 camp. "We were kept busy so there was no time to get bored. If we weren't working on our pitching, we were running wind sprints. If there was nothing else for us to do, we played volleyball on the sidelines. I really enjoyed the activity."

When the Red Sox broke camp to head north in early April, it was clear that this would be a very different Red Sox team. "I liked our chances," Stange remembers. After six seasons with teams that had never finished higher than second place, Lee was about to experience the most memorable year of his major league baseball career.

CHICAGO NATIVE

Albert Lee Stange was born in Chicago, Illinois, on October 27, 1936.



Winding up on the mound at Fenway in 1967.
Photo courtesy of The Boston Globe.

He grew up in Maywood about 20 miles west of the city. "My dad was Albert, so I was always Lee growing up. I picked up "Stinger" in high school, and it's been with me ever since.

"Both of my parents were good athletes. I think my earliest baseball memory is playing catch with my mom. It's a nice memory."

Stange was a Chicago Cubs' fan growing up. "I can remember sitting in the bleachers at Wrigley Field. Ernie Banks (Cubs Hall of Fame shortstop) was probably my favorite player. But I also liked Billy Pierce of the Chicago White Sox. He was a little guy and a pitcher like me."

He played football, basketball, and baseball as a youngster and later at Proviso Township High School. "Baseball was always my first love though. At 145 pounds it was the only sport I had a legitimate shot to pursue."

Despite his small stature, Stange was named to the All-Chicago basketball team for Proviso High. "My favorite high school memory is the year we won the Illinois State baseball championship. I was the pitcher and my brother, Wayne, was the third baseman. That was really great."

If you check out the "Distinguished

Alumni" of Proviso High, right after NBA player and coach "Doc" Rivers, and before Dennis Franz of NYPD Blue fame, you will find Albert Lee Stange, class of 1954.

Following his high school graduation, Stange attended Drake University in Des Moines, Iowa where he played football and basketball.

"I had a lot of baseball scouts following me in high school, but then I hurt my knee. I missed the better part of a couple of seasons and there wasn't a lot of interest in me. I was just happy that the Washington Senators (who moved to Minnesota and became the Twins in 1961) signed me in 1957 and sent me to their Class D team in Fort Walton Beach, Florida.

"I won 13 games for Walton Beach in 1958. I was happy about that, but I still had no illusions about a big league career. When I won 20 games for Class B Wilson in the Carolina League in 1960 I felt better about my chances."

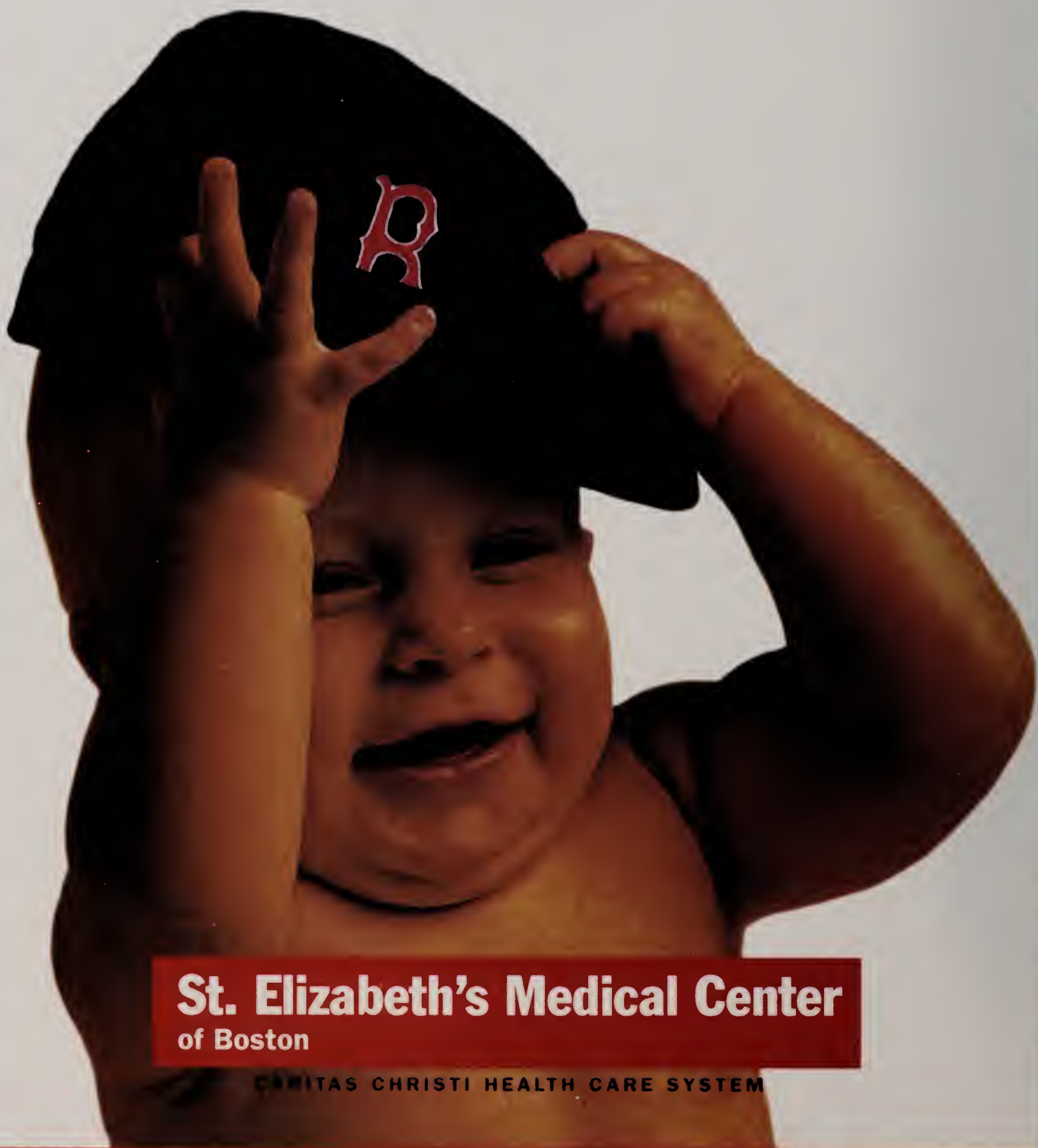
WELCOME TO THE SHOW

Lee Stange spent part of the 1961 season with the brand new Minnesota Twins, picking up his first big league win, and then all of the 1962 season at the big league level. In 1962 he appeared in 44 games, mostly in relief, and in 1963 he won 12 games for the Twins. He began the 1964 season with the Twins but he was traded to the Cleveland Indians in June. He earned a place in the major league record book in 1964 by striking out four batters in one inning.

Stange had an excellent season for the Indians in 1965, pitching in relief and starting occasionally. His .667 winning percentage in 1965 (8 wins and 4 losses) placed him seventh in the American League. He got off to a good start in 1966 with the Indians, but on June 2 he was traded to the Red Sox along with pitcher Don McMahon for reliever Dick Radatz.

"The trade was made in the middle of the night. I think I got the call at something like 4:30 in the morning. I

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know I was on a 7:30 AM flight to Boston," Lee remembers. "I was happy to be going to Boston. I knew I would get a chance to pitch. And I had always pitched pretty well in Fenway."

The 1966 Red Sox featured All-Star left fielder Yastrzemski, younger players like outfielder Tony Conigliaro, short-stop Rico Petrocelli, and pitcher Jim Lonborg, and two rookies, first baseman George Scott and third baseman Joe Foy. General Manager Dick O'Connell knew that there was a lot of talent on its way through the Red Sox minor league system. By adding solid pitchers like Stange and Jose Santiago, he felt the team would be in a position to compete in 1967.

Stange pitched very well for the Red Sox over the last four months of the season. He contributed seven wins to go along with his eight complete games and Boston's baseball writers voted him the team's "Unsung Hero." And over the second half of the season, the team very quietly put together the second best record in the American League.

WE'LL WIN MORE THAN WE'LL LOSE

Throughout spring training in 1967 the writers challenged rookie manager Williams to make a prediction for the upcoming season. Williams promised writers that "We'll win more than we'll lose." Following a 72-90 record in 1966, that prediction seemed fairly ambitious. No one could have predicted the magic that took place in Fenway Park during



Stange about to put the tag on Walt Williams of the White Sox at home plate.

the summer of 1967.

The Red Sox won their opener but lost the second game to the Chicago White Sox on April 13. The team headed to New York for the Yankees home opener and the first hint that this would be a very special year. Pitching in his first major league game, left-hander Billy Rohr held the Yankees hitless until Elston Howard spoiled his bid for baseball immortality with a two-out single in the ninth inning. Rohr settled for a one-hitter and a 3-0 victory that ensured his place in Red Sox history.

The following day current Yankees pitching coach Mel Stottlemyre shut out the Red Sox 1-0. The Red Sox lost to the Yankees 7-6 in an 18-inning game in the last game of the series. Stange took the loss in his first appearance of the season.

"I came in to start the 14th inning with the score tied 6-6. I managed to hold them for four innings, but Joe Pepitone singled in the winning run with two outs in the bottom of the 18th inning. It was a really tough loss. Williams was not pleased to say the least. That was my first trip to Dick's doghouse."

Stange's next decision was a loss to Kansas City on May 10 as the Red Sox fell to sixth place. He continued to pitch sparingly while the Red Sox climbed to third place at the end of May. Williams used him as a starter in early June and on June 14, he picked up his first win, 6-1, over the Chicago White Sox.

On June 23 Stange pitched a complete game as the Red Sox beat Cleveland 8-4 at Fenway Park. At that point the team was in third place, five games out of first place. Stange pitched another complete game win, 9-3, on July 3 against the California Angels in Anaheim. The victory moved the team into a tie for second place.

After a tough 2-0 loss in Detroit Lee beat Baltimore 4-2 on July 13. He

Stange Pitches Three-Hitter; Half Off Top

By BILL LISTON

CLEVELAND—Lee Stange, once one of the original tenants of manager Dick Williams' doghouse, pitched a three-hitter and Mike Andrews and Carl Yastrzemski hit solo home runs as the Red Sox rolled to their eighth victory in a row Saturday by blanking the Cleveland Indians, 4-0.

"That's the best game I ever saw Stange pitch," exclaimed Williams afterwards. "It was fantastic. I don't know what these guys have been taking but I hope they don't stop."

Lee Three-Hits Ex-Teammates

By HENRY McKENNA

Earl Battey, veteran catcher of the Minnesota Twins, hit the nail on the head when commenting on Lee Stange's bid for a no-hitter which turned out to be a three-hit, 4-0 triumph over his former teammates Monday at Fenway Park before 22,605.

Of the little right-hander, Battey remarked: "He lacks height and he can't blow the ball past you so he's got to give you 150 per cent to be effective. And that's exactly what he does. We play basketball in the winter and he's the same way. He's a great competitor and that makes him a better pitcher than just a good one."

On July 22 and July 31, 1967, Lee pitched two 3-hit, 4-0 masterpieces vs. the Indians and the Twins respectively to help reinforce the Red Sox pennant hopes.

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pitched another complete game win, 7-1, in his next start against the Tigers and he shut out the Indians 4-0 on July 22. This win was the Red Sox eighth straight, a streak that would extend to 10 with a doubleheader sweep over the Indians the following day.

The Red Sox flew home to Logan Airport after the second game having climbed to within one-half game of first place. When they landed at Logan they discovered a crowd of over 10,000 fans waiting to welcome them home.

"We were in shock. Usually the only people there would be family and friends. I think it was the first time we realized how rabid Boston baseball fans could be.

"I remember at one point they had surrounded our bus and started rocking it. It was a little scary. Finally somebody said, 'Let's give them Conig (Red Sox right fielder and fan favorite Tony Conigliaro) as an offering. Maybe that will save us!' What a great experience."

WHO LET THE DOGS OUT?

In just a little over five weeks, Stange had put together six victories, four of



The Stinger returned to the Red Sox in 1972-74 and again in 1981-84 as the major league pitching coach.

which were complete games. Those complete games provided relief to a rather thin Red Sox bullpen. And during that time the team had climbed from five games out of first place to within an eyelash of first place. The Red Sox were clearly in the hunt for the American League pennant along with the Twins, the Tigers and the White Sox.

When Lee took the mound against the Twins on July 31, the Red Sox had lost four of their last seven games on an important home stand. During those seven games the team had used a total of 28 pitchers. Stange provided just the lift the team needed with a 4-0, three-hit, complete-game victory on just 94 pitches.

"That was probably the best game I ever pitched," Lee reminisces. "I had a

perfect game going with two out in the seventh inning. Harmon Killebrew (Twins' Hall of Fame third baseman) lined a clean single. He told me later that was the only time he didn't try to pull a ball in all his years of playing at Fenway Park."

Stange suffered two tough defeats in early August, a 2-1 loss to the Twins and a 1-0 loss to the Angels. But he rebounded with a complete

game 12-2 win over the Angels on August 20. The victory marked his eighth win in nine weeks and his sixth complete game over that stretch.

"As a catcher, you were always glad to see Lee Stange out there on the mound. He had great control, and he never let anything bother him," former Red Sox catcher Russ Gibson recalls. "He had a nice fastball that he could spot, a good curveball and a terrific slider. It didn't matter whether he was out there in relief or starting, nothing rattled him."

In September Manager Williams announced that he would be using Stange mostly in the bullpen for the rest of the way. He told reporters, "Stange is too deliberate out there. He takes so long that our infielders are back on their



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Stange (3rd from right), was joined by fellow pitchers (left to right) in 1968 spring training: Gary Waslewski, Gary Bell, Dick Ellsworth, Jose Santiago and Ray Culp.

heels and losing their concentration."

"I remember that Al Forester (long-time Red Sox grounds crew member) built a doghouse," Lee chuckles. "He had a bunch of hooks in it so guys could go in and out. But he had built me in there permanently."

DOWN TO THE WIRE

The Red Sox began September in first place and spent the rest of the month within one game of the top spot. Going into the last week of the season, the Red Sox, Twins, Tigers, and White Sox were all still pennant contenders. When the Red Sox defeated the Twins in the last game of the season, the Red Sox had clinched at least a tie for the pennant.

The Sox retreated to their clubhouse to celebrate and listen to the Detroit Tigers' game against the California Angels. An Angels' victory would give the Red Sox the pennant outright while a Detroit win would have forced a one-game playoff against the Red Sox.

Williams sought out Stange whom he found sitting in front of his locker. "Take it easy with that stuff Stinger. You're going tomorrow," he told Stange.

An 8-5 Angels victory eliminated

the need for a playoff game and sent the Red Sox directly to the World Series. A gritty Red Sox team forced the favored St. Louis Cardinals to a seventh World Series game, but Bob Gibson bested Lonborg 7-1 to earn the Cardinals their World Championship. "If only Lonborg had another days rest," Stinger laments nearly 35 years later.

Asked for his strongest memories of 1967, Lee replies, "It was the greatest bunch of guys I ever played with. We stuck together all season long. But most of all, I remember how great the fans

were. And I'm proud to have played a part in bringing baseball back to New England."

1968 AND BEYOND

The following season Stange pitched almost exclusively in relief, leading the Red Sox with 50 appearances. With the off-season loss of Lonborg due to a skiing injury, the 1968 Red Sox fell to a tie for third place, and they were never a significant factor in the pennant race. In 1969 they finished third again, and Williams was fired just before the season ended. Stange alternated between the bullpen and spot starts that season.

On June 29, 1970, the Red Sox sold Stange to the White Sox. He appeared in 36 games with the White Sox, winning three and saving two games. The 1970 season marked his 10th and final playing season in Major League Baseball.

However, his association with baseball continues to the present day. Stange was a coach at the big league level through 1984, including stints as a pitching coach with the Red Sox and the Oakland Athletics.

For the past 15 years he has been associated with the Red Sox Fantasy Camp, which takes place in Fort Myers,

Florida in early February each year. "It's great to get together with Gary Bell and Dick Radatz, and all the former players. The people attending the camp are all terrific also."

Lee and his wife, Barbara, currently live in Melbourne, Florida. "We are right near the golf course and the beach. Barbara calls it 'our little slice of heaven.'"

The Stanges share six children and 12 grandchildren. Lee has two sons, Timmy and Jimmy, and one daughter, Jana. Barbara's sons are Paul, Keith and Jody. Red Sox fans will remember her son, Jody Reed, as an infielder with the team from 1987 to 1992.



During the 30-year reunion of the Impossible Dream team at Fenway in 1997, Stange (right) discussed old times with former teammate Jose Tartabull.

Probably few Red Sox fans under the age of 40 are familiar with the career of Lee Stange. But rest assured that without his eight wins, his 35 pitching appearances, and his team-best earned run average of 2.77, there wouldn't have been any Impossible Dream season to celebrate and reminisce about. ■

Herb Crehan is the author of *LIGHTNING IN A BOTTLE: The Sox of '67* (Branden Publishing: Boston, MA, 1992) and a resident of Natick, MA. He writes extensively on baseball and its history for newspapers and for periodicals throughout New England. He is the Managing Director of Crehan & Associates and he is a member of the Society for American Baseball Research.

Watch for the June edition of *RED SOX Magazine* for *MEMORIES OF THE IMPOSSIBLE DREAM SEASON OF 1967* featuring former Red Sox Manager Dick Williams.

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Continued from page 9

Translation: If Darren Oliver saunters into the clubhouse 45 minutes before a scheduled start, unless he has a note from a cop or an emergency room doctor, Little will firmly, if respectfully, express his displeasure. If Pedro Martinez saunters into the clubhouse 45 minutes before a scheduled start with any rational explanation ("I was with my physical therapist", for instance), Little may react a bit more gently.

He understands the colossal difference between the Class A kids he managed 20 years ago and the major leaguers whom he commands today. It is a direct result of, but certainly is not confined to, the number of zeros on their paychecks. Stars represent the team's greatest financial investment. It is senseless to let a prominent player sulk his way through hard times.

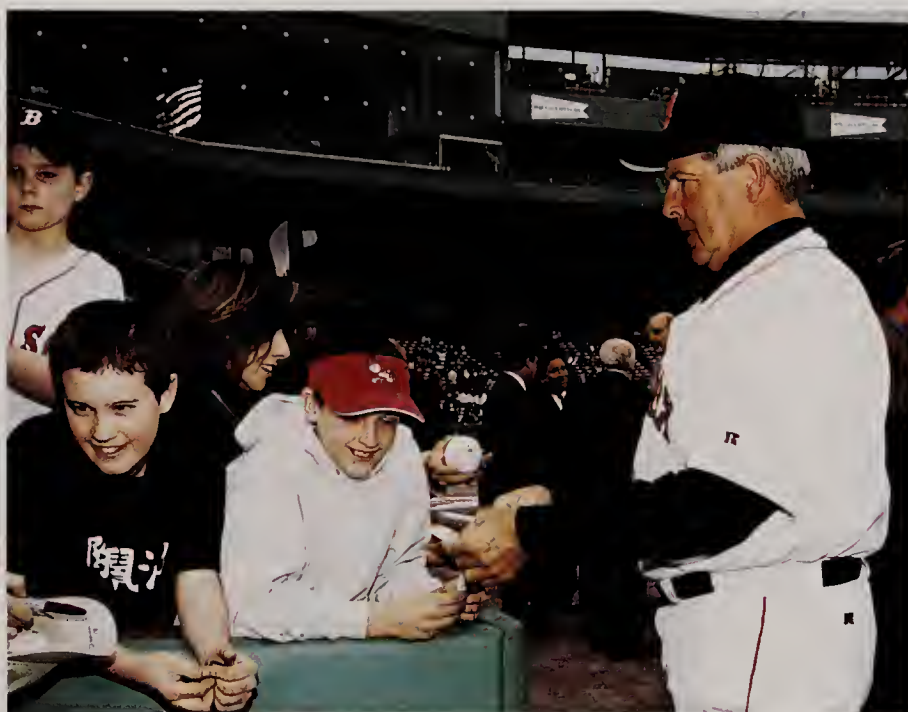
"One way it's always been is that on the field, in uniform, that's where players are at their best," Little said.

Managers, of course, are at their best when times are good – i.e., his team is winning. Having lived and worked in Boston for three years educated Little as to what awaits him the first time he leaves a pitcher in for one pitch too many.

"Fans in Boston are knowledgeable," Little said. "I tell guys, at Fenway, when a fan gets to booing somebody, they got a reason to be booing. I get booed one night, I'll know there's a reason they'll be booing."

He even knows there may be some method to the madness conjured by Boston's relentless "Knights of the Keyboard," the reporters who swamp Fenway's tiny clubhouse daily.

"Hell, I'll give you guys some kind of story every day," Little said. "I'll answer all your questions. I enjoy people. If



you all consider yourselves people, I'll enjoy you, too."

Little, in his utter lack of apprehension, suffered zero pre-game jitters when he slipped into No. 43, later No. 3 ("I'm going to ask for No. 9, but I doubt that I'll get it," he cracked), and managed the Red Sox for the first time in an exhibition game at Fort Myers on March 14. He doubted that he'd have any April 1 at Fenway.

"I can be the same person. The only difference is now I'm in a position where I have to be accountable."

That accountability began in a positive way as Grady's Red Sox won 12 of their first 16 games, including three out of four from the Yankees. In New England, few bosses find themselves held to greater accountability. ■



Just Two Faces in the Crowd

Red Sox stars Nomar Garciaparra and Johnny Damon were surrounded by a few of their friends as they and several of their teammates and Red Sox personnel greeted fans at the Fenway Park gates prior to the April 2 Red Sox - Blue Jays game. The gesture gave the players and staff the opportunity to thank the fans personally for their loyal support and patronage. Two million tickets had already been sold prior to Opening Day.



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21
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HAPPY BIRTHDAY FENWAY PARK

Fenway Park, 1912

by Ed Walton

When Fenway Park, home of the Red Sox, opened its gates for the first time in April of 1912, it was doubtful if anyone gave much thought to the fact that some day it would be celebrating 90 years worth of games and memories. A great deal has been written about the changes that have occurred at Fenway Park over the past 90 seasons. Documented have been the changes made during the Yawkey era: the removal of the hill in left field known as Duffy's Cliff; the additions of the right field bullpens, the screen over the left-field wall and the 600 Club; the arrival of night baseball and new seating; and many more less visible improvements in the offices and player areas.

There has been little recorded about the Fenway Park of the early twenties when the park was just over 10 years old, a time when the "Doughboys" were back from World War I and the

"Flapper Era" was beginning. The Red Sox were only half a dozen years removed from being the dominant team in the American League. Babe Ruth had been sold to New York, and other earli-

er Boston favorites had either retired or were elsewhere in the baseball world. In 1923 Harry Frazee had sold his interests to new owner Robert Quinn.

Let us try to picture the park in the mid-twenties.

Yawkey Way was then called Jersey Street, and on that side of the park's exterior there have been only a few changes. The grandstand and reserved entrances were the same, although modernized some, today. The offices on the second floor have been added along with a few doorways opening onto Yawkey Way. The advance sale ticket office wasn't there, and the brick front continued along to Lansdowne Street. On Lansdowne Street the only entrance was a huge gate that constitutes today's bleacher entrance. The outside of the left-field wall was brick and there was no screen overhang.



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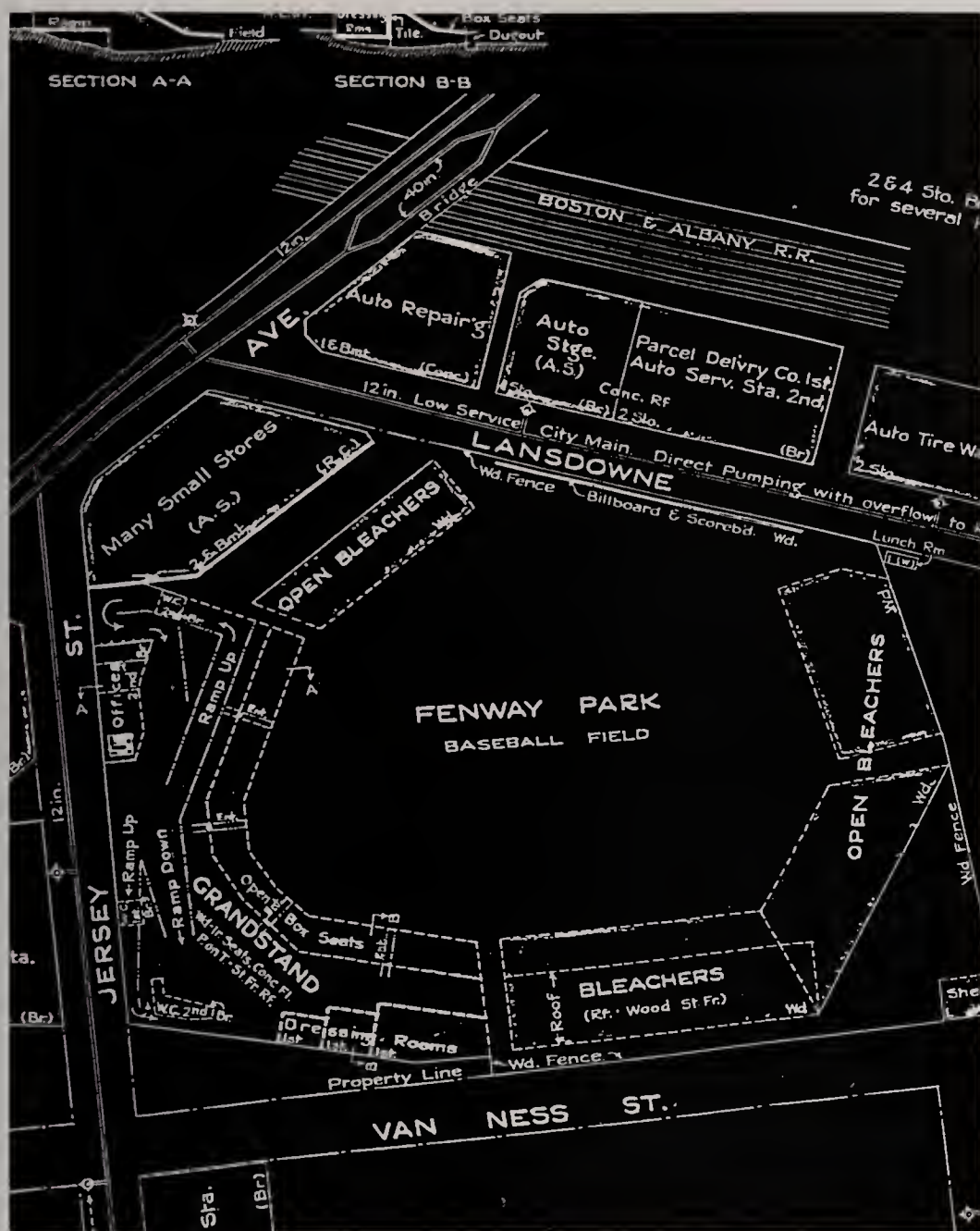
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A schematic of the streets surrounding Fenway Park in 1912.

There have been recent changes at the corner of Yawkey Way and Van Ness Street involving entrances, elevators and the player parking lot. In the twenties there was an entrance to what was called "The Pavilion." Van Ness itself was little more than a narrow street supporting a brick wall that enclosed the right field grandstand and the wooden pavilion. Scraggly trees lined the way of the offside of Van Ness Street. The trees that were on the park side had been removed during the hectic World Series years of 1912-18.

In the twenties the park and its non-office staff were under the command of Mr. Tom O'Neill, the head groundskeeper. O'Neill had a stern guardian on the gate at the Van Ness end of Jersey Street named Patrick Daley who allowed only players, press, park employees and delivery wagons to enter. Daley had been with the Sox since 1901 and knew everyone allowed through his gate and never forgot anyone.

Once you were in the park you walked everywhere on hard packed dirt.

To the right of Daley's entrance was a shed surrounded by cases of tonic. The shed served as a reloading spot for the hawkers who patrolled the stands before and during the games. A dozen or so kids worked there bagging peanuts as it was headquarters for the Harry M. Stevens vending operations.

There were no refreshment stands below deck, but there was one behind the last row of the grandstand. Underneath the stands there were I beams everywhere serving as grandstand supports.

The first structure beyond the Stevens shed was the visitor's clubhouse. This wooden structure wasn't much bigger than the vendors' shed.

About 75 feet beyond the visitor's clubhouse was an elaborate stucco building that served as the Red Sox clubhouse. Each clubhouse had three showers and a bunch of wall hooks. On the wall under the hooks were plank benches, pine wood floors and a lot of splinters. The uniforms would be on the hooks when the players arrived, and over the hooks inked names on adhesive tape told them which uniform was theirs.

The players spent all but the changing time roaming around outside the clubhouse or on the field. To get from the clubhouse to the field, the players had to mingle with fans and reporters until they could make it to one of two runways that led to the field. There were guards at the runways to prevent any unauthorized persons from entering.

Spikes, gloves and bats were kept locked in a closet next to the showers. Players took their bats from the closet and carried them to the dugout. The batboys showed up just before the game so the players would place their bats in a neat



The Fenway Park groundbreaking in 1911.

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line on the ground in front of the dugout. Most players had only three bats.

Standing at home plate and looking up behind on top of the grandstand roof there was a small press box reached by a winding wooden staircase anchored under the first base end of the grandstand.

Behind the plate was a screen made of a cheap wire mesh and to sit behind it soon made you bleary-eyed. All along the edge of the roof were flags bearing the names and colors of all eight teams in the league. They were arranged in order of the standings and changed whenever the standings changed. Number one flew at the first base side around to number eight at the third base end.

Turf brought from the Sox original ballpark -- the Huntington Avenue Grounds -- surrounded the batter. Both dugouts jutted out beyond the grandstand and were, except for the entering point, enclosed by a two-pipe railing. The grandstand on the first base side extended one section beyond first base. Where it ended you could look down on about 10 yards of bare ground separating the grandstand from the pavilion -- an area known as "between the stands."

There was a turnstile door on the grandstand in that area, and anyone caring to pay the price difference could move from the pavilion to the grandstand. There was also a door on the pavilion wall for those who wished to move there and its huge gambling group. It was said to be like a tobacco auction out there with bets being yelled back and forth on every pitch. Seventy-five cents would get you into the pavilion that had a roof for protection from the rain, but the noisy regulars made it uneasy for newcomers. Signs everywhere read "no gambling allowed." It mattered little.

There was no public address system, but there was a man who carried a small megaphone and announced the lineups. The original man was Wolfie Jacobs, but by the 20s he had been replaced by Reginald "Stonewall" Jackson. He would start down the first base line announcing the lineup to the grandstand, the pavilion and the very

uncomfortable right-field bleachers about 360 feet to a short foul pole at the Bull Durham sign. The fence that swung along the outfield reached a 420-foot mark in deep center field and was completely covered with advertising. The back wall of the bleachers was held together on the outside by supporting two-by-fours. There were two ticket offices and two turnstiles out there at the bleacher entrance on Lansdowne Street. Ticket price: 25 cents.

Inside the park there were usually four policemen and eight to ten ushers headed by "Hungry Jack" O'Brian (who later replaced Stonewall Jackson as the public address announcer). When Jackson finished with the bleachers he headed from center field in back of shortstop on his way to the third base grandstand. On the way he passed a flagpole that was about 10 yards onto the playing field itself. Fielders often had to skirt the flagpole to retrieve balls. Long drives were often caught beyond the flagpole.

There were no jutting parts of the bleachers as there are today. The famous left-field wall stretched from distant center field to the left-field foul line, about 322 feet from home plate. The wall had a thin metal plating always in need of riveting. There was a scoreboard about six feet above the actual playing field. About 10 feet in front of the wall sloping up toward the wall was an incline known as Duffy's Cliff that extended from the left-field foul line to the center-field flagpole. The third base stands extended from about today's Section 25 to the left-field fence and had wooden bench seating running pretty near parallel to the third base foul line. Today's jutting box



The famous Duffy's Cliff in left field at Fenway Park.

seats cut down what was a lot of foul space. Foul flies caught back in the 20s would run into today's tenth row of seats.

There was a low grandstand wall running from the outfield side of the third base dugout to a spot just past the first base dugout where the pavilion's "between the stands" area was. This wall had an iron grillwork on its lower part extending from one end of the grandstand to the other. The two dugouts broke its continuity, and every now and then there was a low cement post holding up the wall.

Under the pavilion end of the first base grandstand there was a large storage area. The infield sweeping mats, the mowers and the stakes and ropes used to confine overflow on the field crowds were kept here. There was no tarp.

In those days Fenway held about 27,000 fans who enjoyed many double-headers. The "twin bills" would start at 1:30 p.m., single games at 3:00 p.m., and you would be on your way home by 5:00 p.m.

Now you have an idea of what a young Fenway Park looked like. Most of its features are familiar today. As you walk around the park, celebrating its 90th birthday, look for the reminders of seasons past. ■

Think of it as a season ticket in the dugout...



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2002 Red Sox Promotions



Wednesday, May 22

7:05 p.m.

Red Sox vs. Chicago White Sox

Red Sox Patch Night #1 – All fans age 15 and under will receive the first in a series of three, fun and fashionable iron on patches. Patch #1 commemorates the 90th Anniversary of Fenway Park; collect all three! *Courtesy of AT&T Broadband.*



Thursday, June 27

7:05 p.m.

Red Sox vs. Cleveland Indians

Travel Umbrella Giveaway – All fans entering the ballpark will receive a fashionable and handy Red Sox travel umbrella, *courtesy of Delta Airlines.*



Thursday, July 4

1:05 p.m.

Red Sox vs. Toronto Blue Jays

Patriotic Wally the Bean Bag Buddy Giveaway – All fans age 15 and under will receive Wally's tribute to Independence Day, a loveable and embraceable version of Wally with an American flag, *courtesy of Kahn's Fenway Franks.*



Tuesday, July 23

7:05 p.m.

Red Sox vs. Tampa Bay Devil Rays

Red Sox Patch Night #2 – All fans age 15 and under will receive the second in a series of three, fun and fashionable iron on patches. Patch #2 features Wally the Green Monster; collect all three! *Courtesy of AT&T Broadband.*



Wednesday, July 24

7:05 p.m.

Red Sox vs. Tampa Bay Devil Rays

Red Sox Visor Giveaway – All fans entering the ballpark will receive a hip and trendy visor sporting the Red Sox logo, *courtesy of Verizon Communications.*



Tuesday, August 6

7:05 p.m.

Red Sox vs. Oakland Athletics

Red Sox Kids' Cap Day – All fans age 15 and under will receive a stylish and classic Red Sox cap, *courtesy of Kahn's Fenway Franks.*



Sunday, August 11

1:05 p.m.

Red Sox vs. Minnesota Twins

Major League Baseball Magazine for Kids Day – All fans age 15 and under will receive a copy of Major League Baseball Magazine for Kids, containing interviews, cool photos, and baseball tips from the game's biggest stars, *courtesy of Major League Baseball.*



Monday, August 26

7:05 p.m.

Red Sox vs. Anaheim Angels

Nomar Garciaparra Bobble Head Doll Day – All fans age 15 and under will receive a limited edition Nomar Garciaparra Bobble Head doll, *courtesy of Dunkin' Donuts.*



Thursday, September 5

7:05 p.m.

Red Sox vs. Toronto Blue Jays

Red Sox Patch Night #3 – All fans age 15 and under will receive the third in a series of three, fun and fashionable iron on patches. Patch #3 commemorates the 35th Anniversary of the Impossible Dream Season; collect all three! *Courtesy of AT&T Broadband.*



Fri. & Sat., September 27 & 28

Red Sox vs. Tampa Bay Devil Rays

Fan Appreciation Days

All fans entering Fenway Park will receive a full-color 12-month calendar for the year 2002-2003, *courtesy of Coca-Cola.*



A new Volkswagen Beetle will be awarded to one lucky fan each day, *courtesy of Volkswagen.*

Promotional giveaways are available with paid admissions only and fans must be in attendance to receive the item, one item per person, based on availability.



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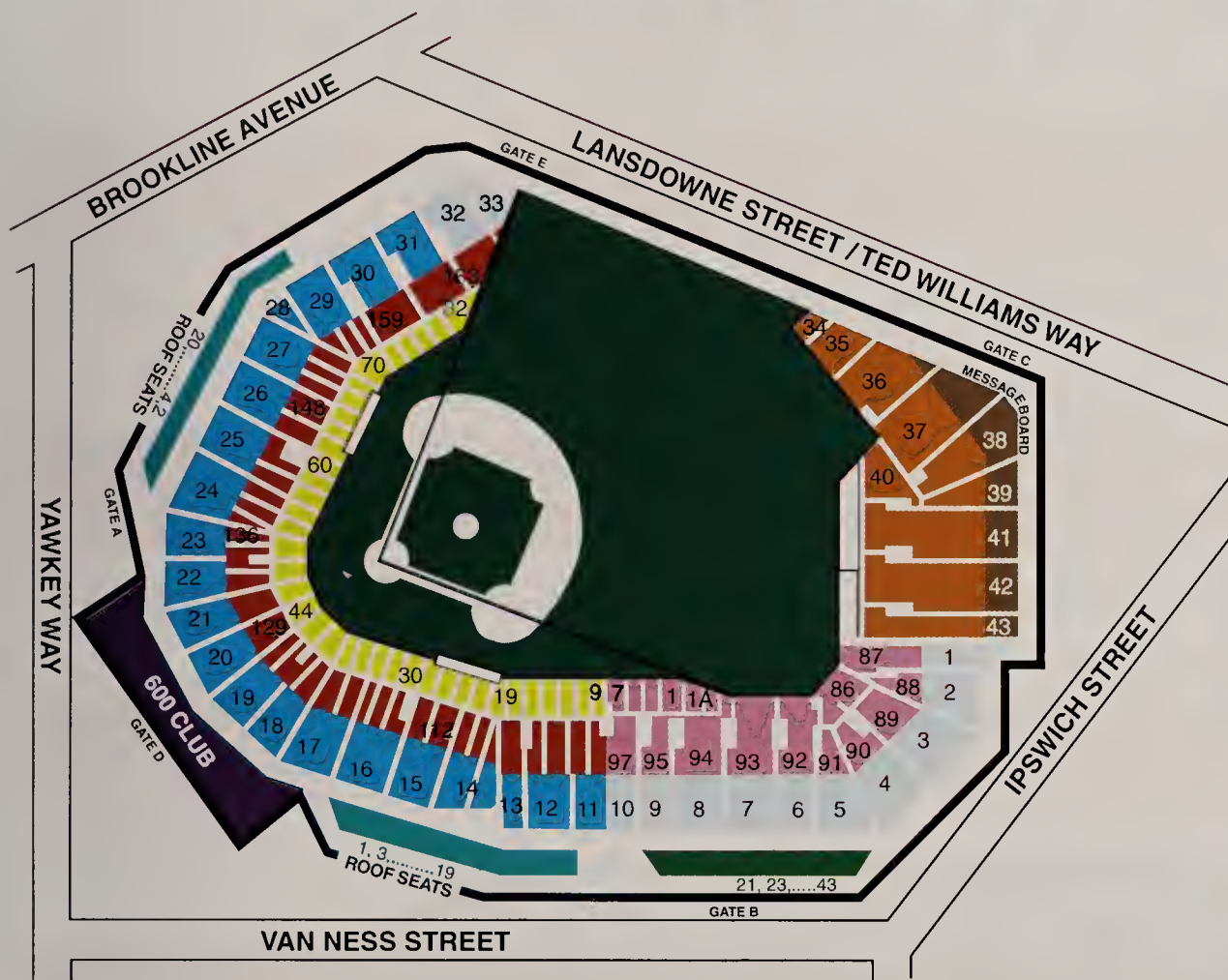


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Right Field Roof	\$32
Outfield Grandstand ..	\$25
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Upper Bleachers	\$18

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How to Order and Pay for Your Tickets

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Visit the Red Sox Ticket Office at Fenway Park. Call 617-267-1700 for office hours.

BY MAIL:

Send your name, group name (if applicable), mailing address, a day and evening phone number along with specific game dates, number of tickets and price of tickets desired. Please add five dollars per order for handling charge. Enclose check(s) or money order(s) payable to: Boston Red Sox. If using MasterCard, VISA, Discover, or American Express please include credit card number, expiration date and card-holder's signature.

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Who Wants to Make Believe You're a Red Sox Millionaire?

Answers on Page 63

\$100

The name of the Red Sox mascot is _____ the Green Monster.

A) Paws B) Jumbo C) Tony D) Wally

\$200

To figure out a pitcher's earned run average, multiply the number of earned runs allowed by nine and divide the result by what?

A) innings pitched B) wins C) strikeouts D) games

\$300

Who led the Red Sox in on-base percentage in 2001?

A) Trot Nixon B) Manny Ramirez C) Brian Daubach D) Jason Varitek

\$500

Which Red Sox outfielder accounted for 16 total bases in a 1975 game?

A) Jim Rice B) Dwight Evans C) Fred Lynn D) Bernie Carbo

\$1,000

What college did former Red Sox outfielder Fred Lynn attend?

A) UCLA B) Michigan C) USC D) Stanford

\$2,000

How many ALers reached 3,000 hits and 400 homers for their careers before Carl Yastrzemski?

A) 0 B) 2 C) 5 D) 10

\$4,000

What is the official score in a forfeited baseball game?

A) 1-0 B) 3-0 C) 9-0 D) 0-0

\$8,000

Ayakker is another name for what type of pitch?

A) curve ball B) fastball C) knuckleball D) change-up

\$16,000

Which Red Sox hurler took the loss in the 1964 All-Star Game?

A) Earl Wilson B) Dick Radatz C) Bill Monbouquette D) Jim Lonborg

\$32,000

How many times have the Red Sox lost 100 or more games in a season?

A) 3 B) 7 C) 11 D) 15

\$64,000

Who is the only major league player to reach 100 career home runs at a younger age than Tony Conigliaro?

A) Eddie Mathews B) Hank Aaron C) Johnny Bench D) Mel Ott

\$125,000

Which team defeated Matt Young in his 1992 8-inning no-hitter?

A) Oakland B) Detroit C) Cleveland D) Milwaukee

\$250,000

What was the count on Dave Henderson when he hit his famous 2-out, 2-run home run in the 9th inning of Game 5 of the 1986 ALCS against Donnie Moore and the California Angels?

A) 1-0 B) 3-0 C) 2-2 D) 3-2

\$500,000

Which player had a career-high 103 RBI in his first full major league season?

A) Frank Malzone B) Dwight Evans C) Carlton Fisk D) Bobby Doerr

\$1,000,000

The Huntington Avenue Grounds, former home of the Red Sox, is currently part of which school's campus?

A) Boston College B) Boston University C) Harvard University
D) Northeastern University

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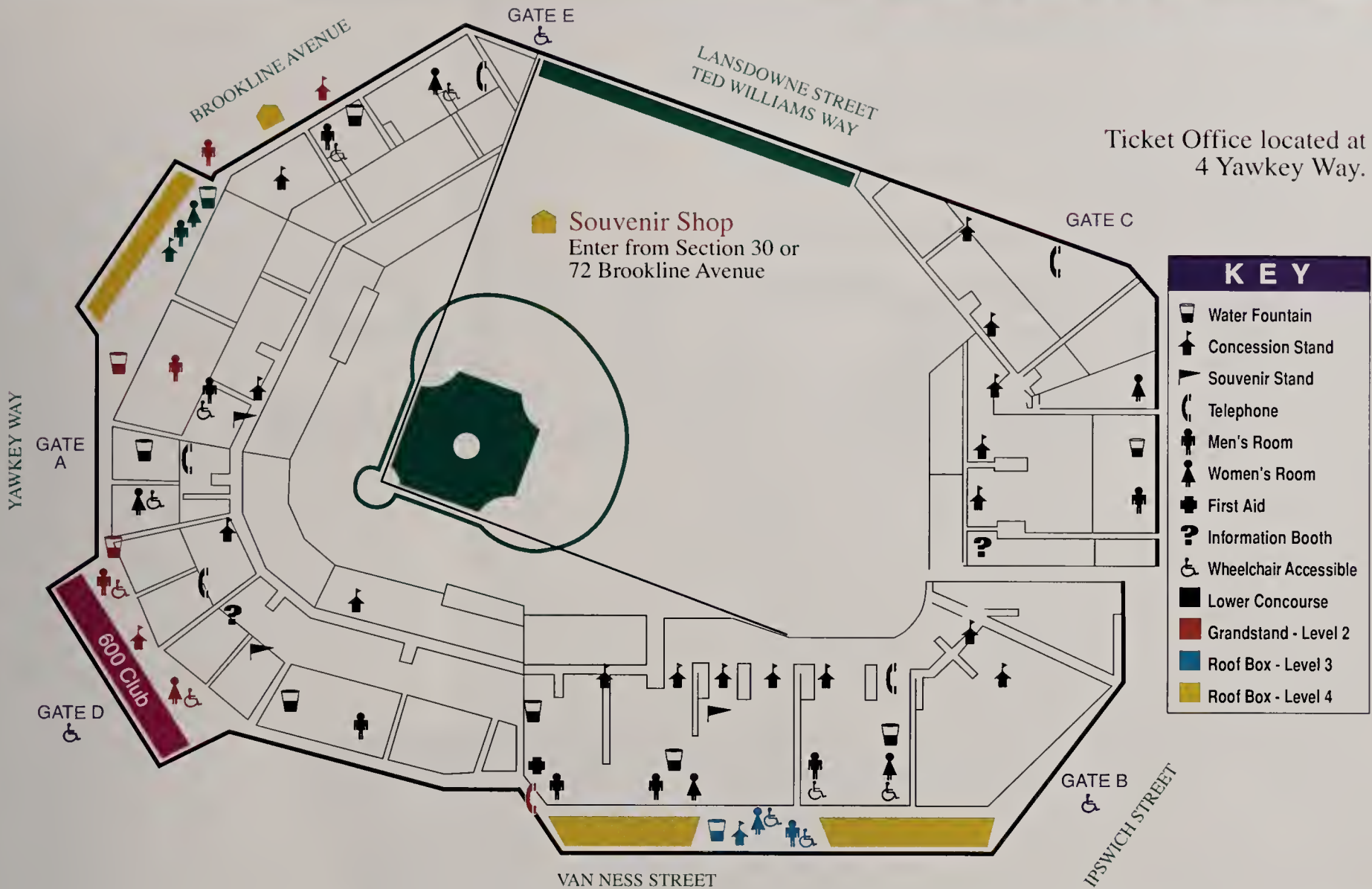
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2002 BOSTON RED SOX SEASON SCHEDULE

APRIL 2002

SUN	MON	TUE	WED	THU	FRI	SAT
	T 1 TOR 1:05	2 N	3 TOR 6:05	4 N	T 5 BAL 7:05	T 6 BAL 1:35
N 7 BAL 1:35	8 N	N 9 KC 6:05	N 10 KC 6:05	N 11 KC 6:05	N 12 NYY 6:05	T 13 NYY 1:05
T 14 NYY 1:05	N 15 NYY 11:05	N 16 TOR 7:05	N 17 TOR 7:05	18 N	T 19 KC 8:05	T 20 KC 7:05
N 21 KC 2:05	22 N	N 23 BAL 7:05	N 24 BAL 7:05	T 25 BAL 3:05	N 26 TAM 6:05	T 27 TAM 1:05
T 28 TAM 1:05	N 29 BAL 6:05	N 30 BAL 6:05				

MAY 2002

SUN	MON	TUE	WED	THU	FRI	SAT
			N 1 BAL 6:05	2 N	N 3 TAM 7:15	N 4 TAM 6:15
T 5 TAM 1:15	N 6 TAM 7:15	N 7 OAK 10:05	N 8 OAK 10:05	T 9 OAK 3:35	T 10 SEA 10:05	N 11 SEA 9:05
E 12 SEA 8:05	13 N	N 14 OAK 7:05	N 15 OAK 7:05	N 16 OAK 7:05	T 17 SEA 7:05	T 18 SEA 1:05
T 19 SEA 1:05	N 20 CHW 7:05	N 21 CHW 7:05	N 22 CHW 7:05	T 23 NYY 7:05	N 24 NYY 7:05	T 25 NYY 1:05
E 26 NYY 8:05	T 27 TOR 7:05	T 28 TOR 7:05	N 29 TOR 7:05	30 N	T 31 NYY 7:05	

JUNE 2002

SUN	MON	TUE	WED	THU	FRI	SAT
						F 1 NYY 1:15
N 2 NYY 1:05	T 3 DET 7:05	T 4 DET 7:05	N 5 DET 7:05	N 6 DET 2:05	T 7 AZ 7:05	F 8 AZ 1:15*
N 9 AZ 1:05	N 10 COL 7:05	T 11 COL 7:05	N 12 COL 7:05	13 N	T 14 ATL 7:35	N 15 ATL 7:05
N 16 ATL 1:05	17 N	T 18 SD 10:05	N 19 SD 10:05	N 20 SD 10:05	T 21 LA 10:10	F 22 LA 3:10
N 23 LA 4:10	24 T	T 25 CLE 7:05	N 26 CLE 7:05	T 27 CLE 7:05	N 28 ATL 7:05	F 29 ATL 1:15*

JULY 2002

SUN	MON	TUE	WED	THU	FRI	SAT
	N 1 TOR 7:05	N 2 TOR 1:05*	N 3 TOR 7:05	T 4 TOR 1:05	T 5 DET 7:05	F 6 DET 1:15*
T 7 DET 1:05	8 N	9 ASG MIL	10 N	T 11 TOR 7:05	T 12 TOR 7:05	T 13 TOR 7:05
T 14 TOR 1:05	N 15 DET 7:05	N 16 DET 2:05	N 17 TAM 7:15	T 18 TAM 12:15	N 19 NYY 7:05	F 20 NYY 1:15
T 21 NYY 1:05	22 N	T 23 TAM 1:05**	N 24 TAM 7:05	T 25 TAM 7:05	N 26 BAL 7:05	T 27 BAL 5:05*
T 28 BAL 1:05	T 29 ANA 10:05	N 30 ANA 10:05	N 31 ANA 10:05			

AUGUST 2002

SUN	MON	TUE	WED	THU	FRI	SAT
				T 1 TEX 8:05	T 2 TEX 8:05	N 3 TEX 8:05
N 4 TEX 8:05	5 N	N 6 OAK 7:05	N 7 OAK 7:05	T 8 OAK 7:05	N 9 MIN 7:05	T 10 MIN 5:05*
T 11 MIN 1:05	12 N	T 13 SEA 10:05	N 14 SEA 10:05	T 15 SEA 10:05	N 16 MIN 8:05	N 17 MIN 7:05
T 18 MIN 2:05	19 N	T 20 TEX 7:05	N 21 TEX 7:05	N 22 TEX 7:05	N 23 ANA 7:05	N 24 ANA 5:05*
T 25 ANA 1:05**	N 26 ANA 7:05	T 27 NYY 7:05	N 28 NYY 7:05	29 N	T 30 CLE 7:05	T 31 CLE 7:05

SEPTEMBER 2002

SUN	MON	TUE	WED	THU	FRI	SAT
N 1 CLE 1:05	N 2 NYY 1:05	T 3 NYY 7:05	N 4 NYY 7:05	N 5 TOR 7:05	T 6 TOR 7:05	T 7 TOR 5:05*
N 8 TOR 1:05**	N 9 TAM 7:15	N 10 TAM 7:15	N 11 TAM 7:15	T 12 TAM 2:15	N 13 BAL 7:05	F 14 BAL 1:15*
N 15 BAL 1:05**	N 16 CLE 7:05	T 17 CLE 7:05	N 18 CLE 7:05	19 N	T 20 BAL 7:05	N 21 BAL 7:05
N 22 BAL 1:35	N 23 BAL 7:05	N 24 CHW 8:05	N 25 CHW 8:05	N 26 CHW 2:05	T 27 TAM 7:05	T 28 TAM 5:05*
N 29 TAM 1:05	30 N					

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FENWAY PARK CODE OF CONDUCT

Welcome to Friendly Fenway Park, home of the Boston Red Sox. To preserve the family atmosphere and to ensure that your visit is safe, enjoyable, and memorable, please adhere to the following guidelines of behavior in the ballpark.

1. The following items are prohibited: no items other than small purses, which are subject to search; beach balls or inflatable objects of any kind; alcoholic beverages; bottles; cans or containers of any sort; and offensive articles or objects. No banners will be allowed into the ballpark to be hung or paraded.
2. Any person observed with offensive articles, or using offensive language, will be promptly ejected from the park. Disorderly behavior of any kind will not be tolerated and will result in appropriate action by the Boston Police.
3. Fans are permitted to keep foul balls hit into the stands as souvenirs. However, fans must not go onto the field or interfere in any way with a ball in play. Fans interfering with play or entering onto the field will be subject to immediate ejection, arrest, and prosecution.
4. All of Fenway Park is smoke-free. There are designated non-alcohol sections: Grandstand Sections 32 and 33. These sections have been set aside, and no alcoholic beverages and/or smoking will be allowed in these areas. Red Sox Security will strictly enforce this prohibition.
5. It is illegal for individuals to offer tickets for resale to the public. Failure to adhere to this policy could result in arrest and criminal prosecution.
6. Laws prohibiting consumption of alcoholic beverages by minors, illegal drugs, and disorderly conduct of any kind, including intoxication, will be strictly enforced in Fenway Park.
7. The throwing of any object in the stands or onto the playing field is strictly prohibited. Those engaging in such conduct will be subject to immediate ejection.
8. Persons occupying a seat for which they are not ticketed will be subject to ejection from the ballpark.

The Boston Red Sox make every effort to ensure that all fans are able to enjoy the game in comfort. For the convenience of our fans, Ushers and Security are posted throughout the ballpark. In addition, Customer Service Booths are located on the main concourse behind home plate and in the Bleachers. Any fan in need of assistance of any kind is urged to visit Customer Service where trained staff people are ready to assist.



The Red Sox reaffirm their commitment to cooperating with their neighbors in working out various community concerns. We encourage all of our fans to cooperate also by not littering, vandalizing or in any way disregarding the rights of the neighbors who surround Fenway Park. The Red Sox also urge fans to use the parking lots in the vicinity of the stadium and to use private buses or public transportation whenever possible.

Please refer to www.redsox.com for further information. Thank you!



Answers to Who Wants to Make Believe You're A Red Sox Millionaire? From Page 59

\$100	D - Wally	\$16,000	B - Dick Radatz
\$200	A - innings pitched	\$32,000	B - 7
\$300	B - Manny Ramirez	\$64,000	D - Mel Ott
\$500	C - Fred Lynn	\$125,000	C - Cleveland
\$1,000	C - USC	\$250,000	C - 2-2
\$2,000	A - 0	\$500,000	A - Frank Malzone
\$4,000	D - 9-0	\$1,000,000	D - Northeastern University
\$8,000	A - curve ball		



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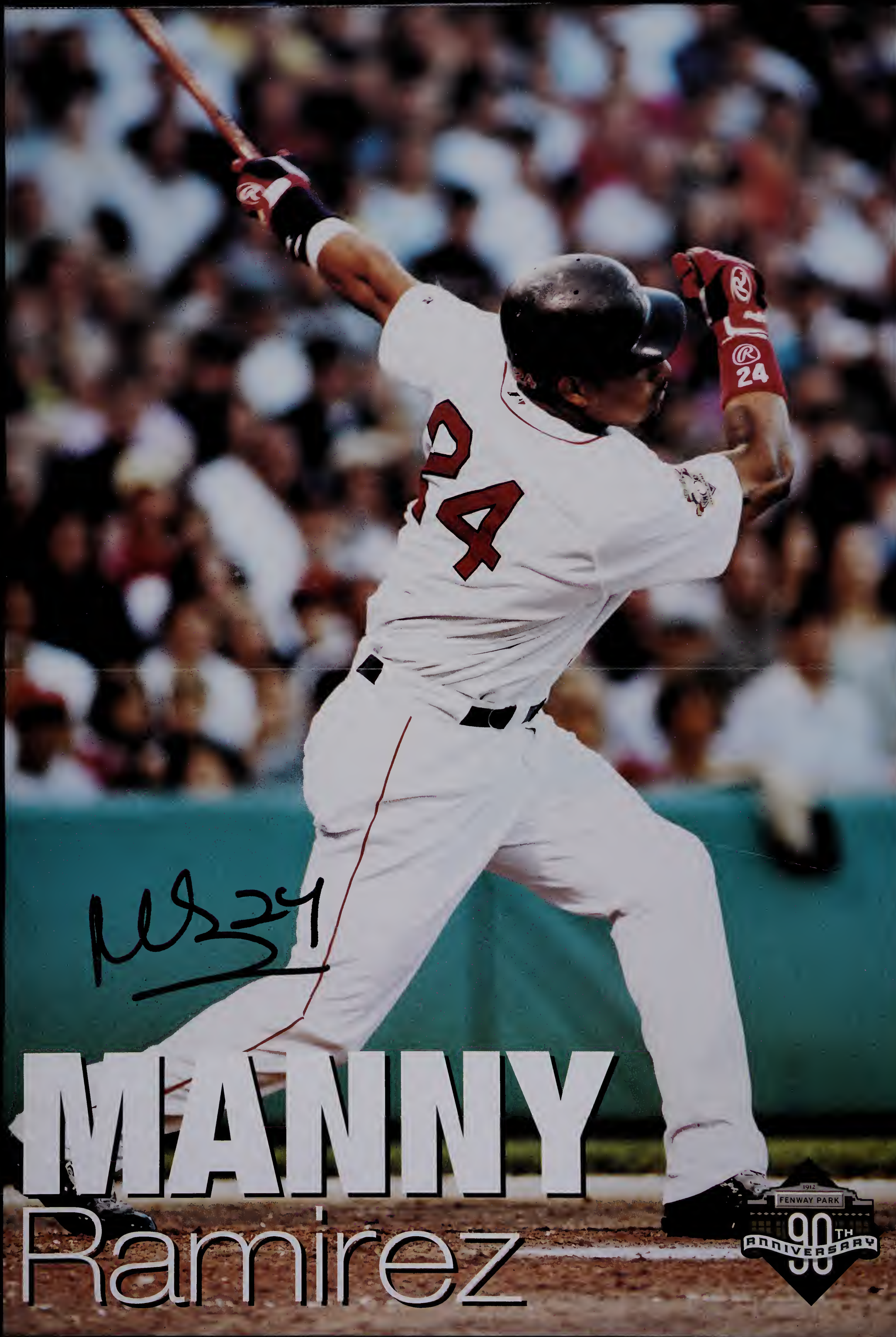
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Jason Varitek
C, #33



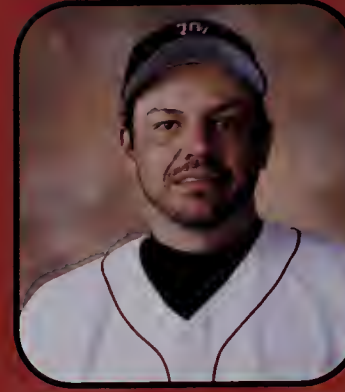
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RHP, #32



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RHP, #34



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RHP, #47



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INF, #26



Casey Fossum
LHP, #15



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RHP, #57



Juan Diaz
1B, #75



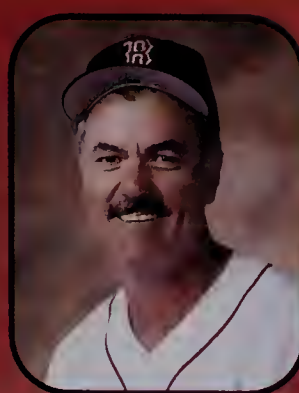
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